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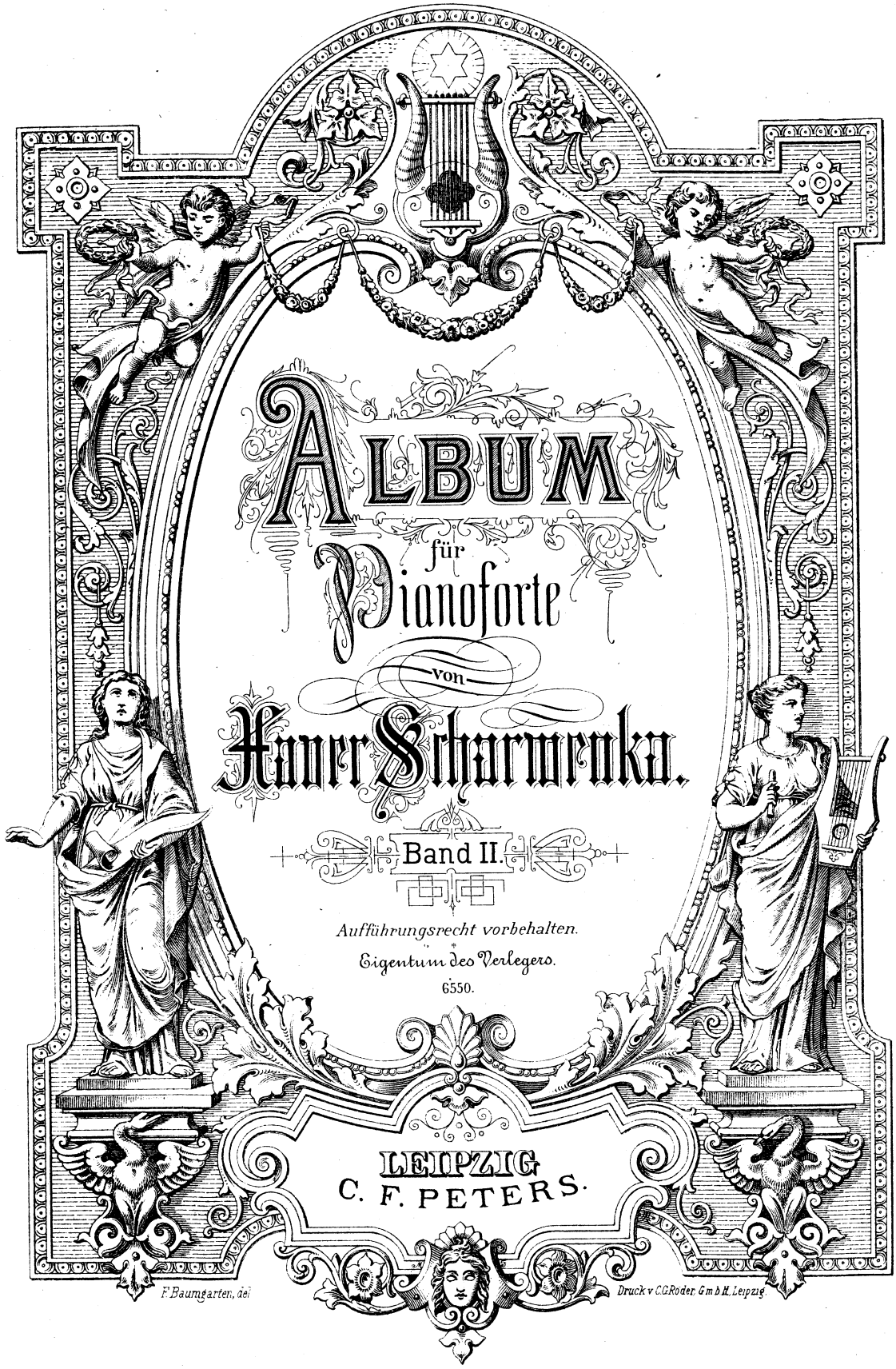


Album
für
Pianoforte
von
Xaver Scharwenka.

Band II.

Aufführungsrecht vorbehalten.
Eigentum des Verlegers.

6550.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Druck v. C.G. Röder, G.m.b.H., Leipzig.

Inhalt.

Pag.

Op. 49. Zwei Menuette.

Nº 1. E moll 3

Nº 2. Es dur 8

Op. 50. Sechs Phantasiestücke.

Nº 1. A moll 12

Nº 2. G moll 20

Nº 3. C dur 24

Nº 4. As dur 30

Nº 5. E moll 35

Nº 6. H dur 39

Op. 51. Nº 1. Tarantella. G moll 46

Op. 51. Nº 2. Polonaise. Cis moll 56

Op. 52. Nº 1. Sonatine. E moll 62

Op. 52. Nº 2. Sonatine. B dur 72

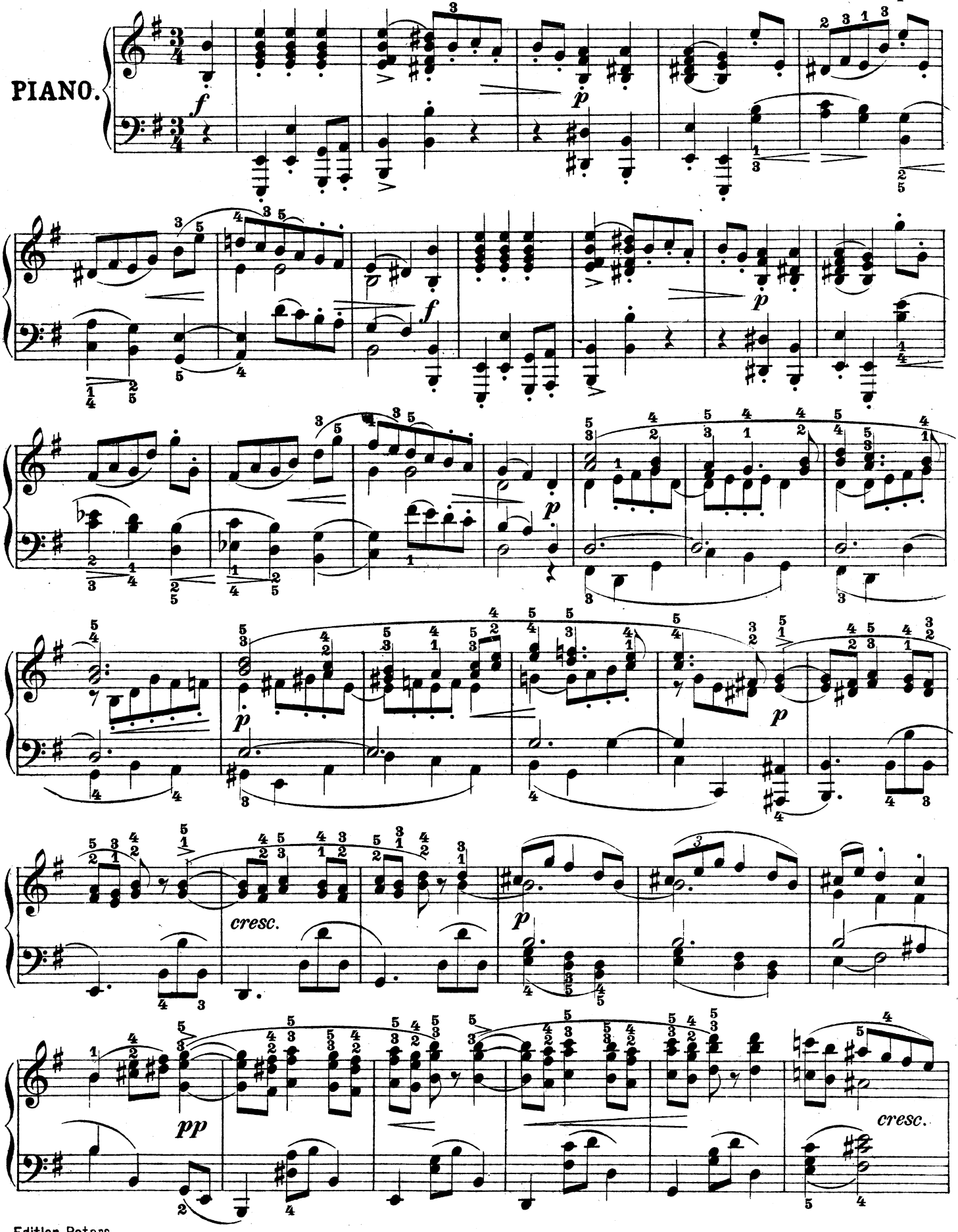
Miss Helen Hopekirk zugeeignet.

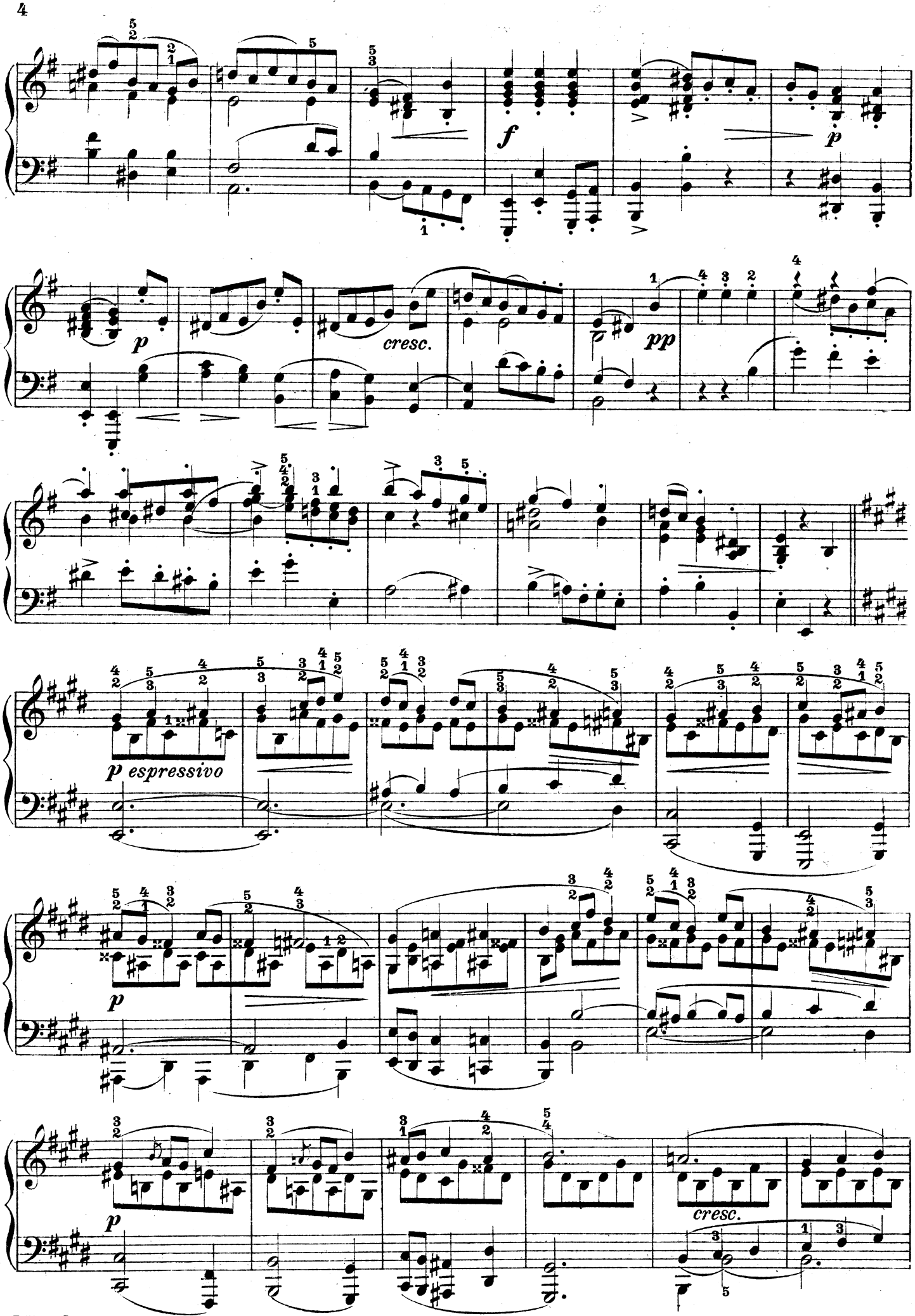
ZWEI MENUETTE.

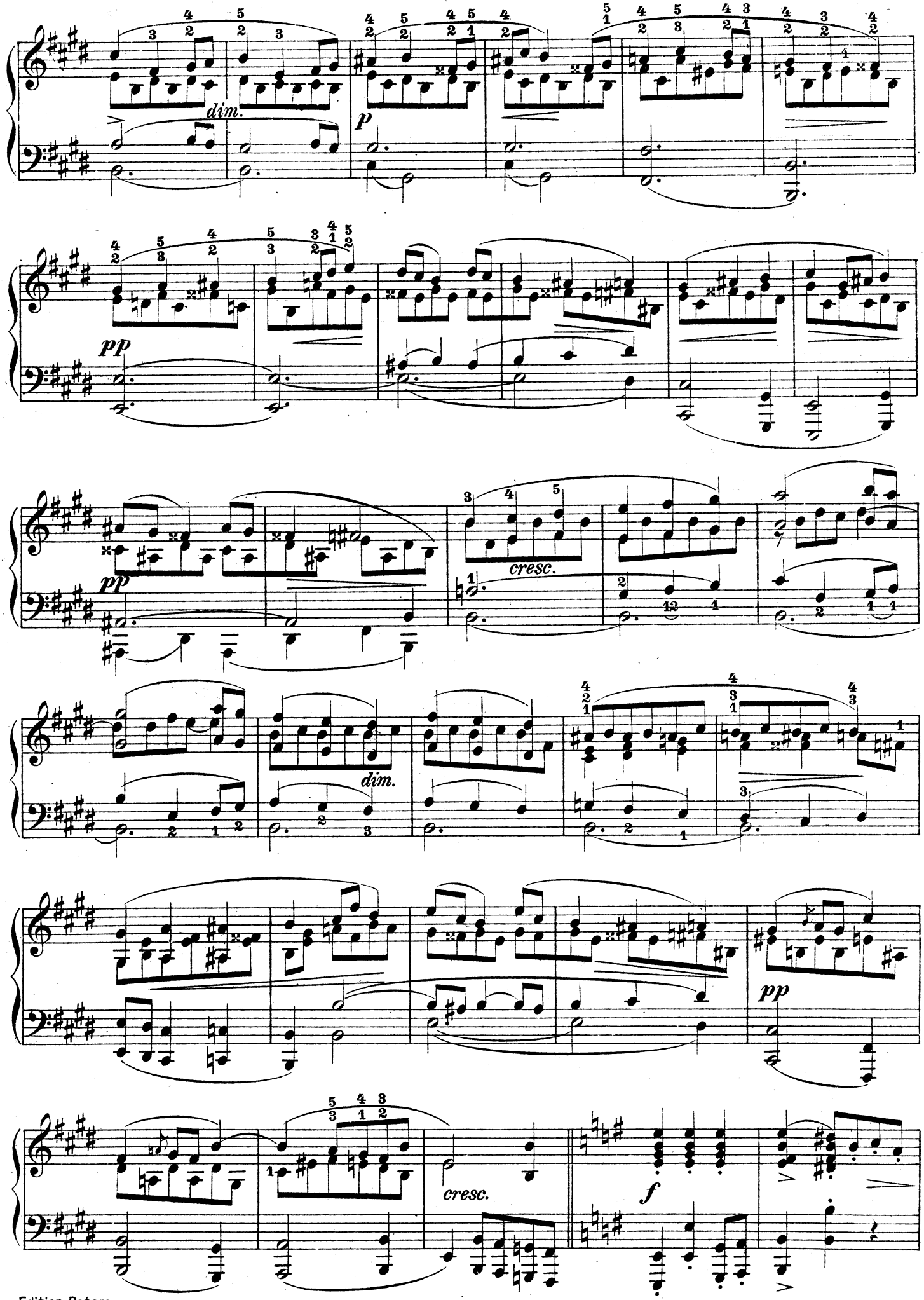
1.

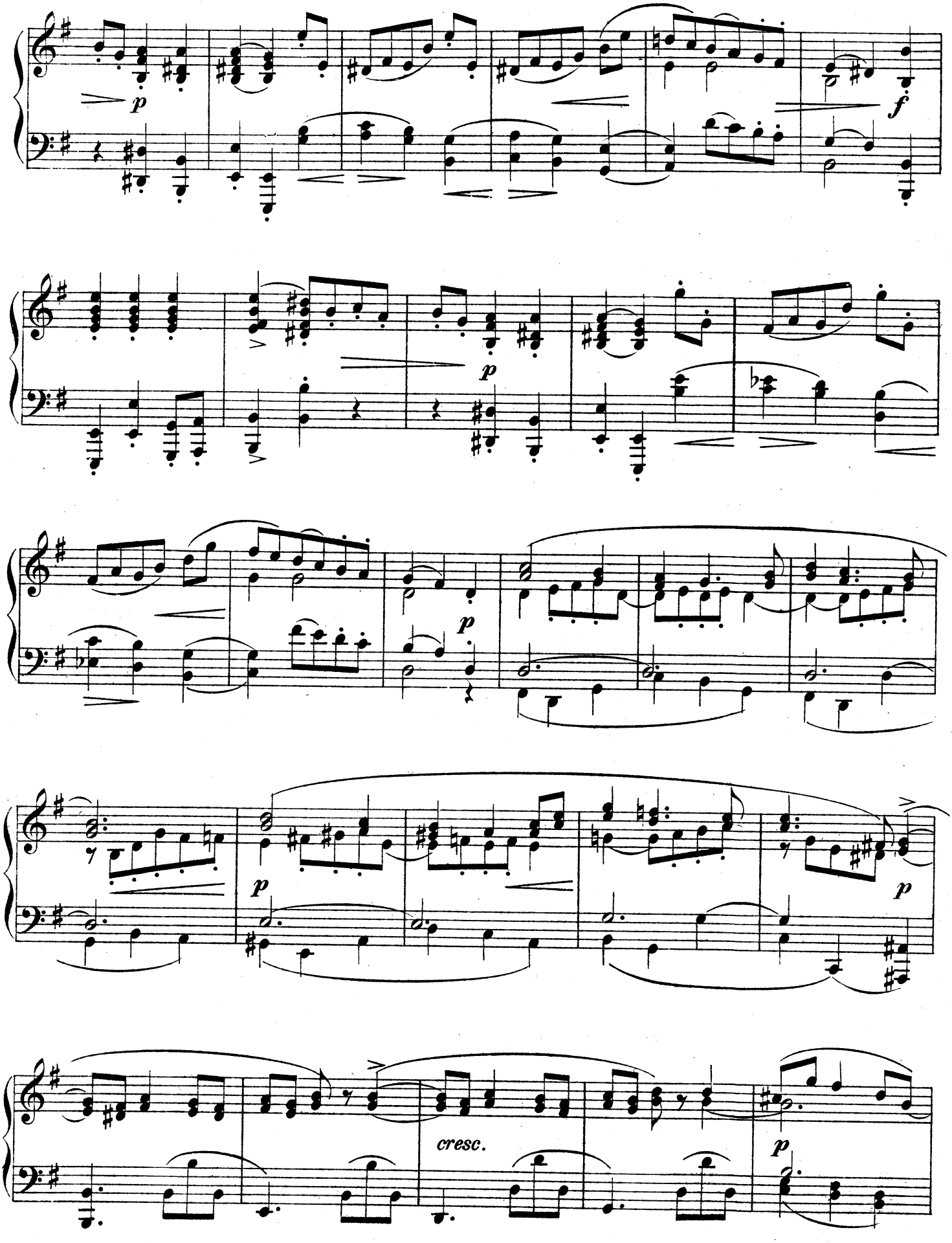
Moderato. M.M. ♩ = 126.

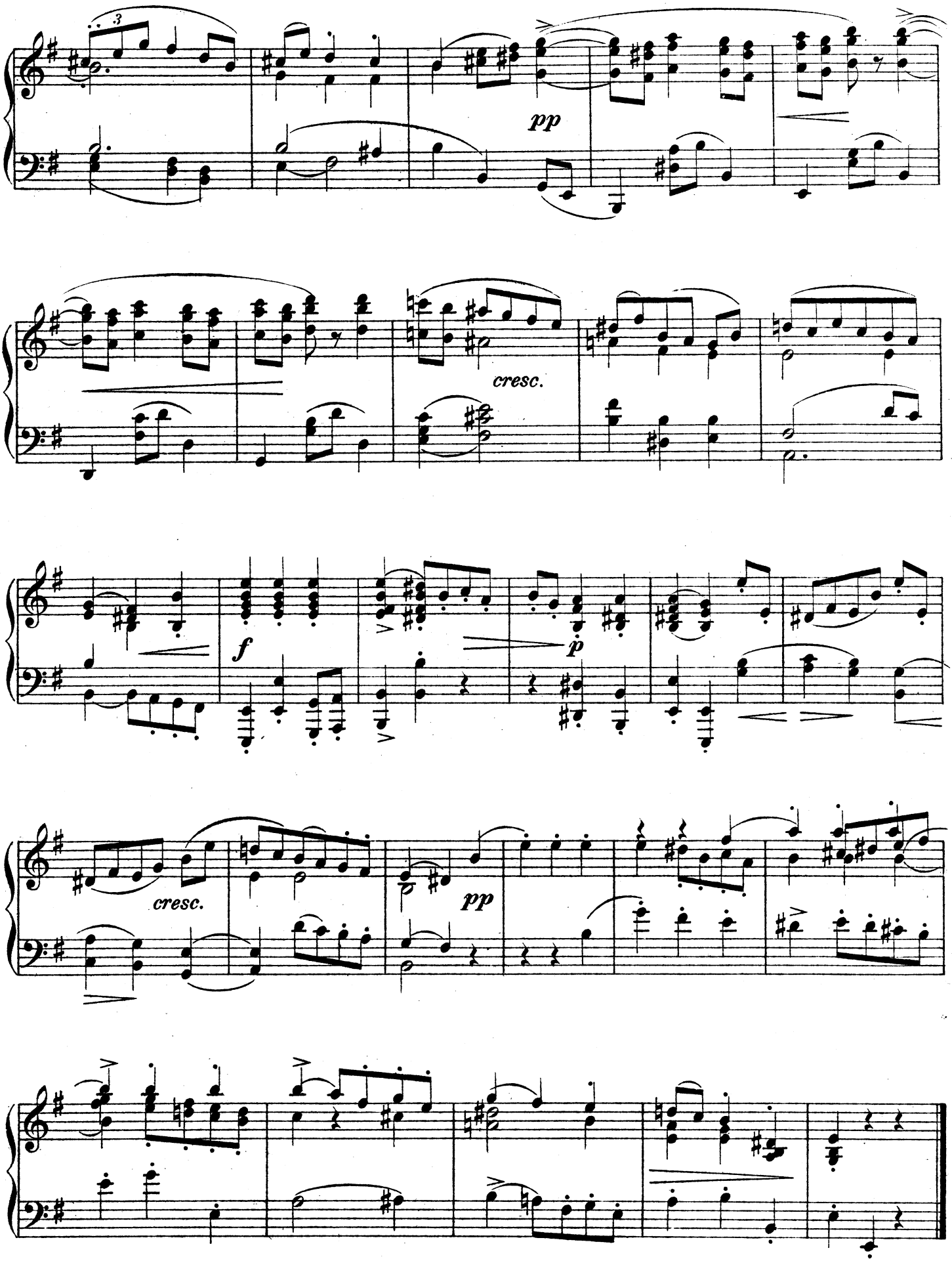
Xaver Scharwenka, Op. 49.



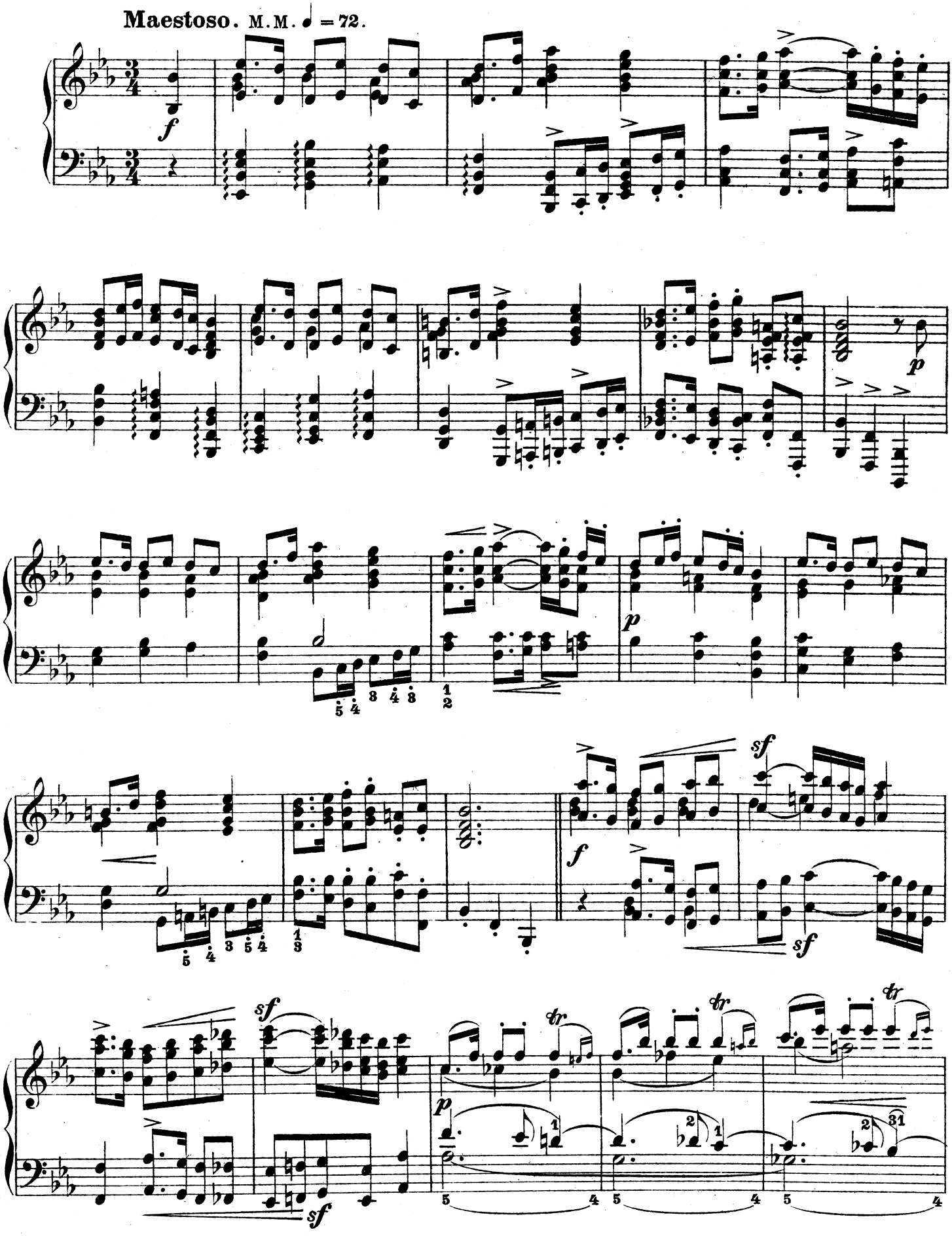

f
p
cresc.
pp
p espressivo
p
p
cresc.

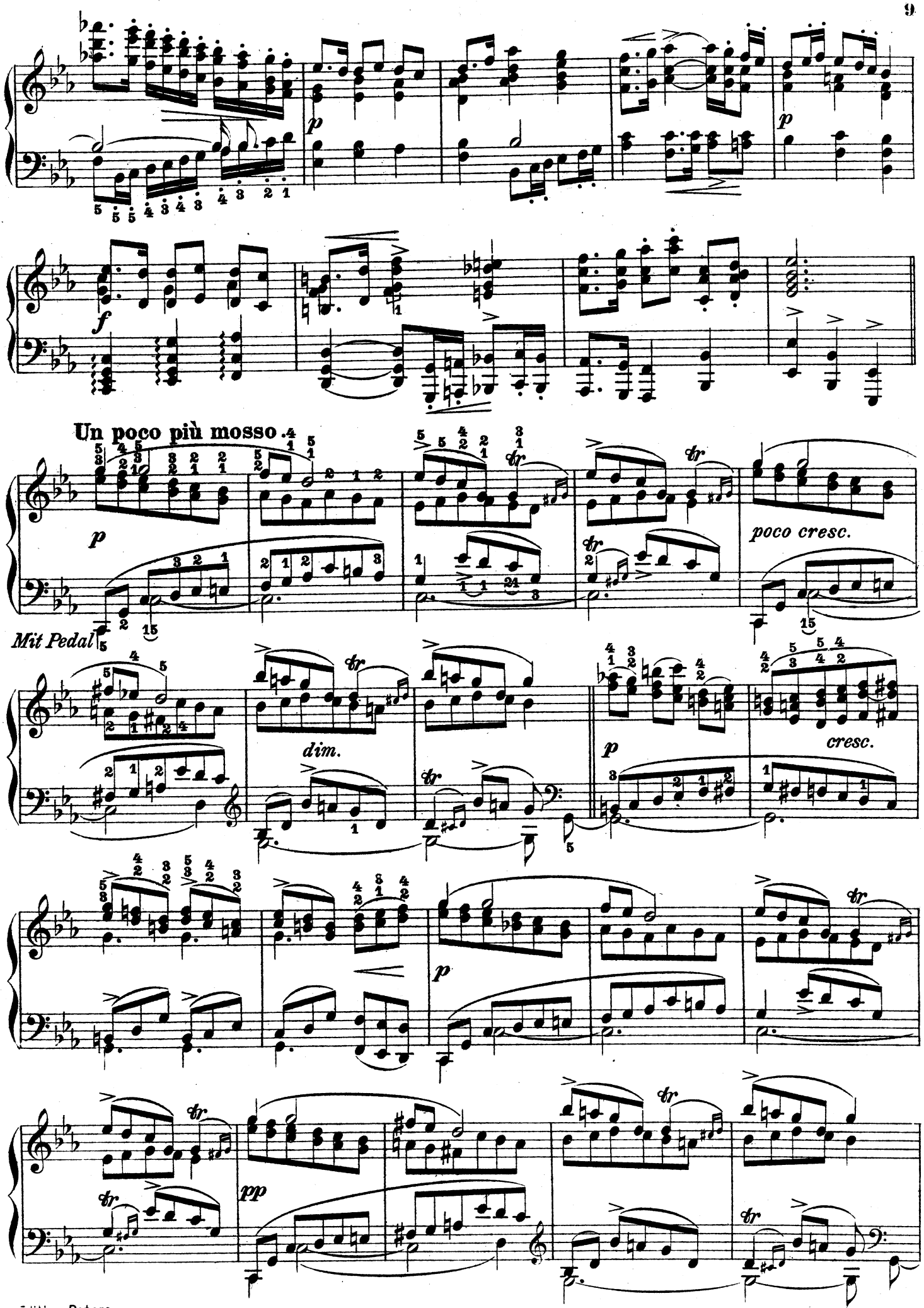

dim.
p
pp
pp
cresc.
dim.
pp
cresc.
f

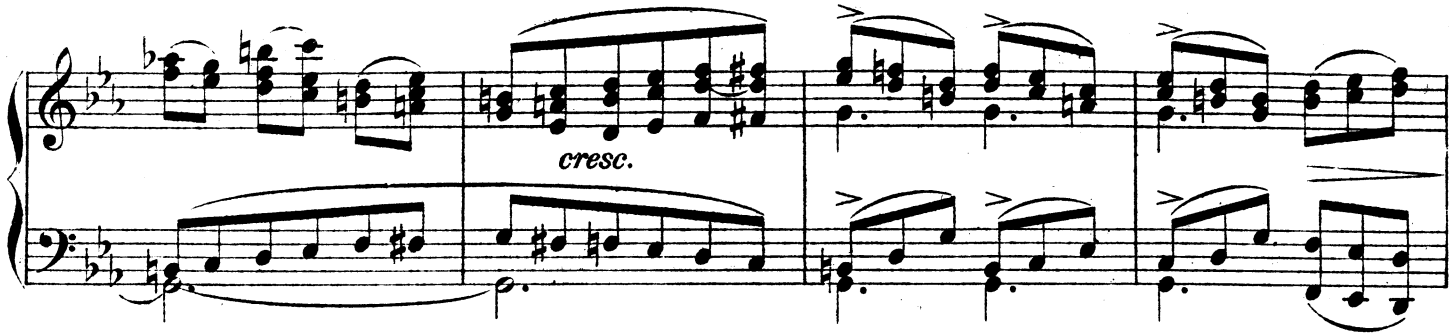

p
f
p
p
p
p
cresc.
p

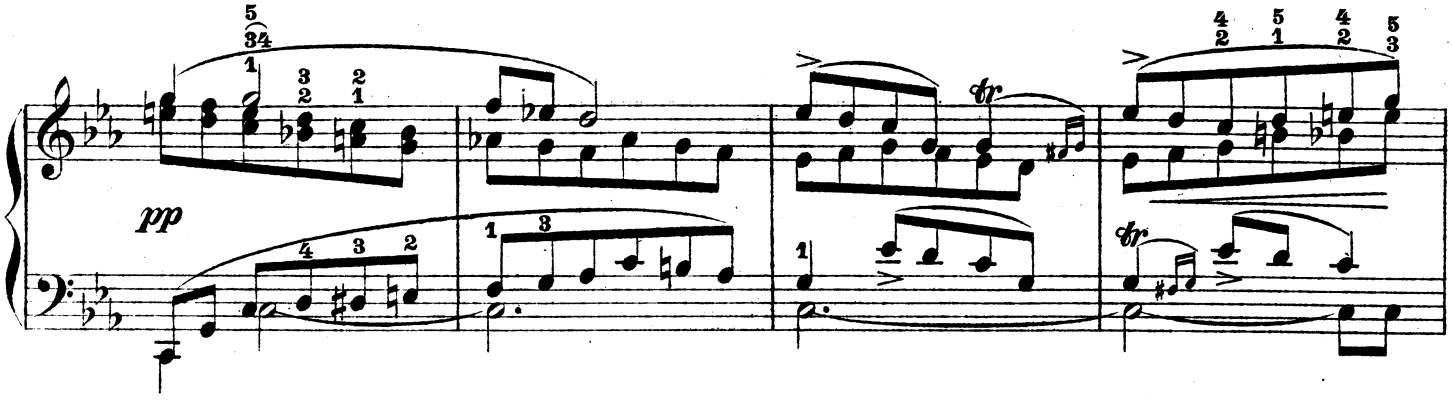

pp
cresc.
f
p
cresc.
pp

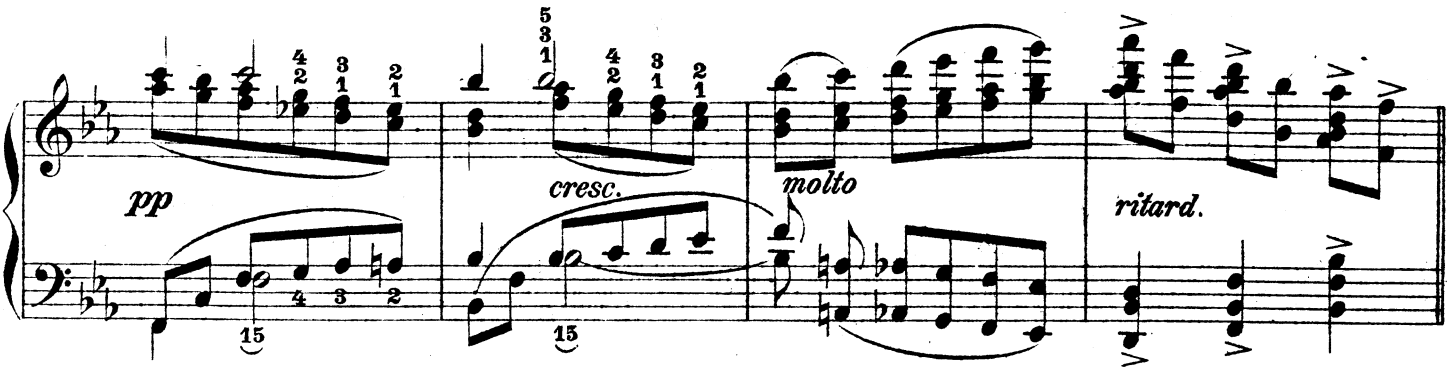
2.



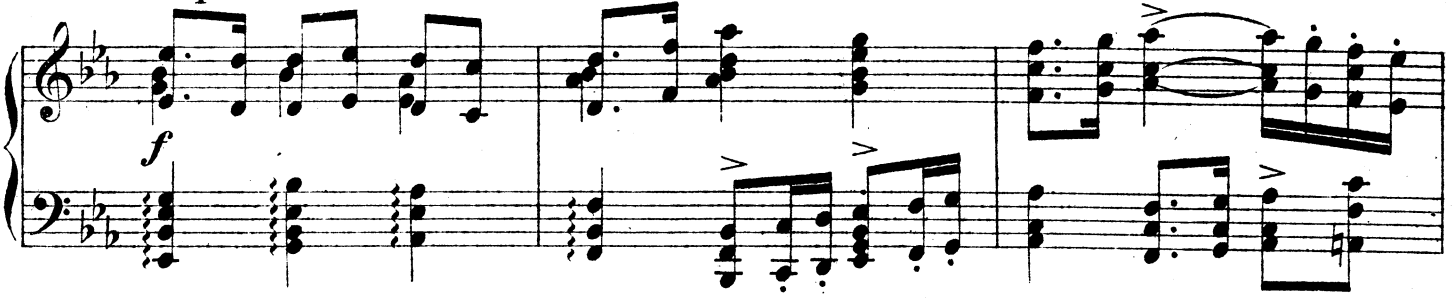

Un poco più mosso
poco cresc.
Mit Pedal
dim.
cresc.

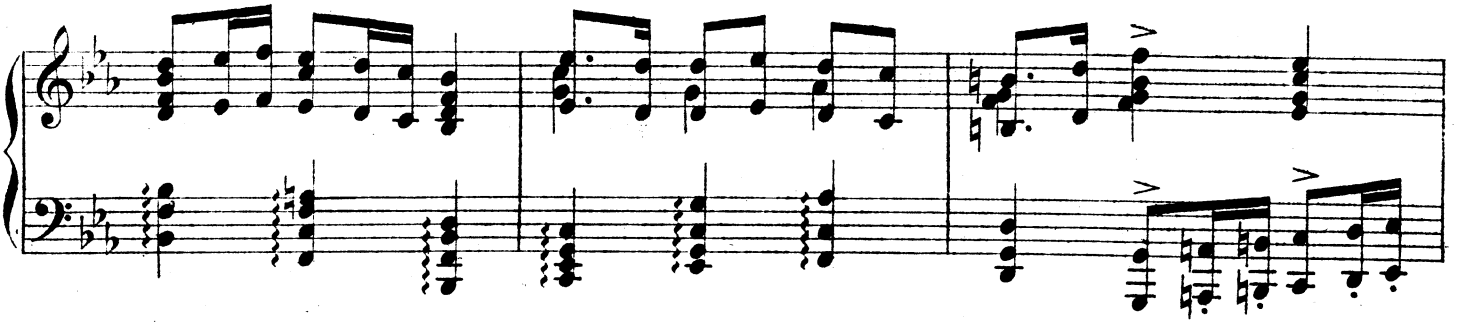


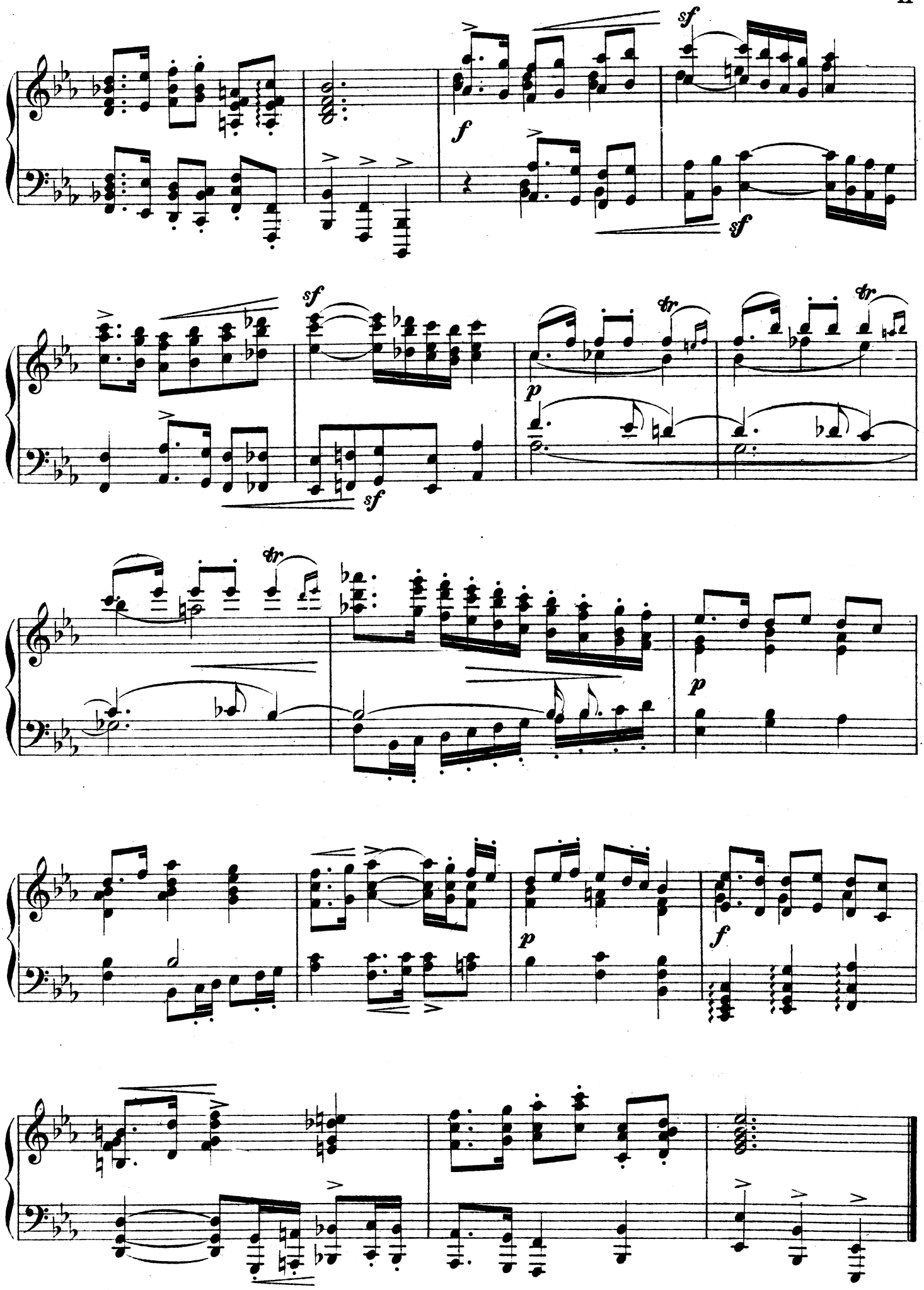




Tempo I.





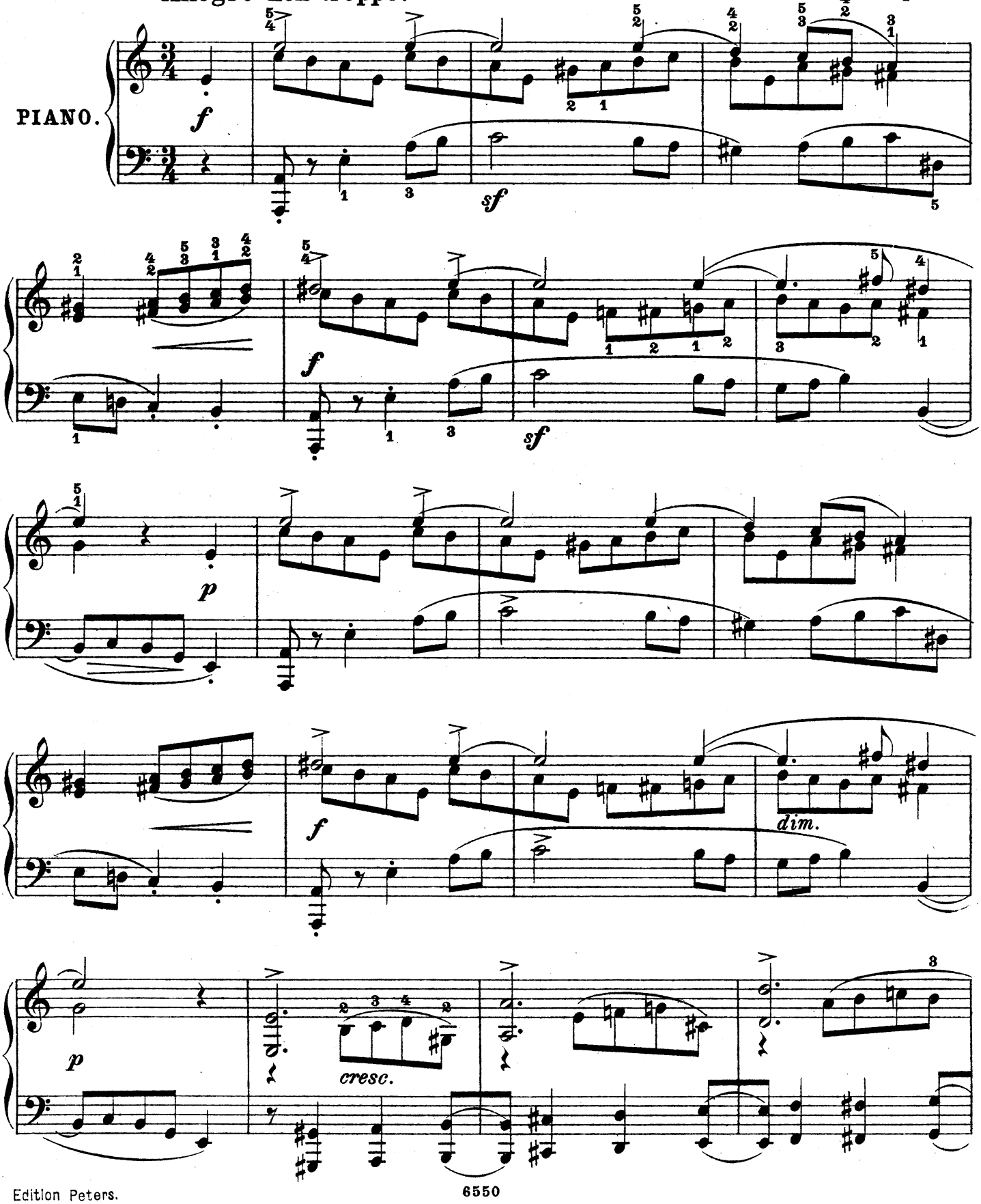

sf
f
sf
sf
tr
p
tr
sf
tr
p
p
f

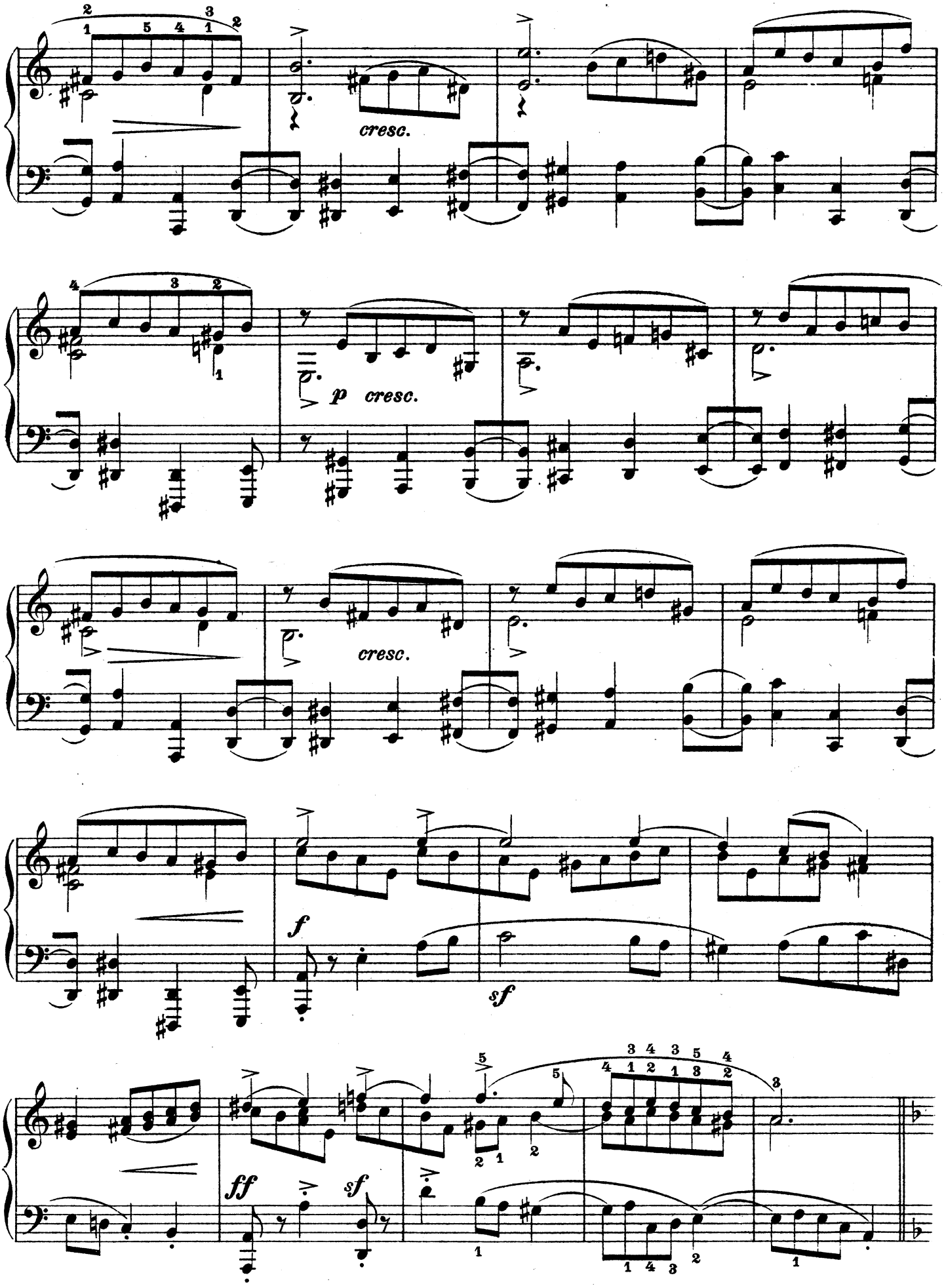
Sr. Durchlaucht dem Fürsten Constantin von Hohenlohe verehrungsvoll zugeeignet.

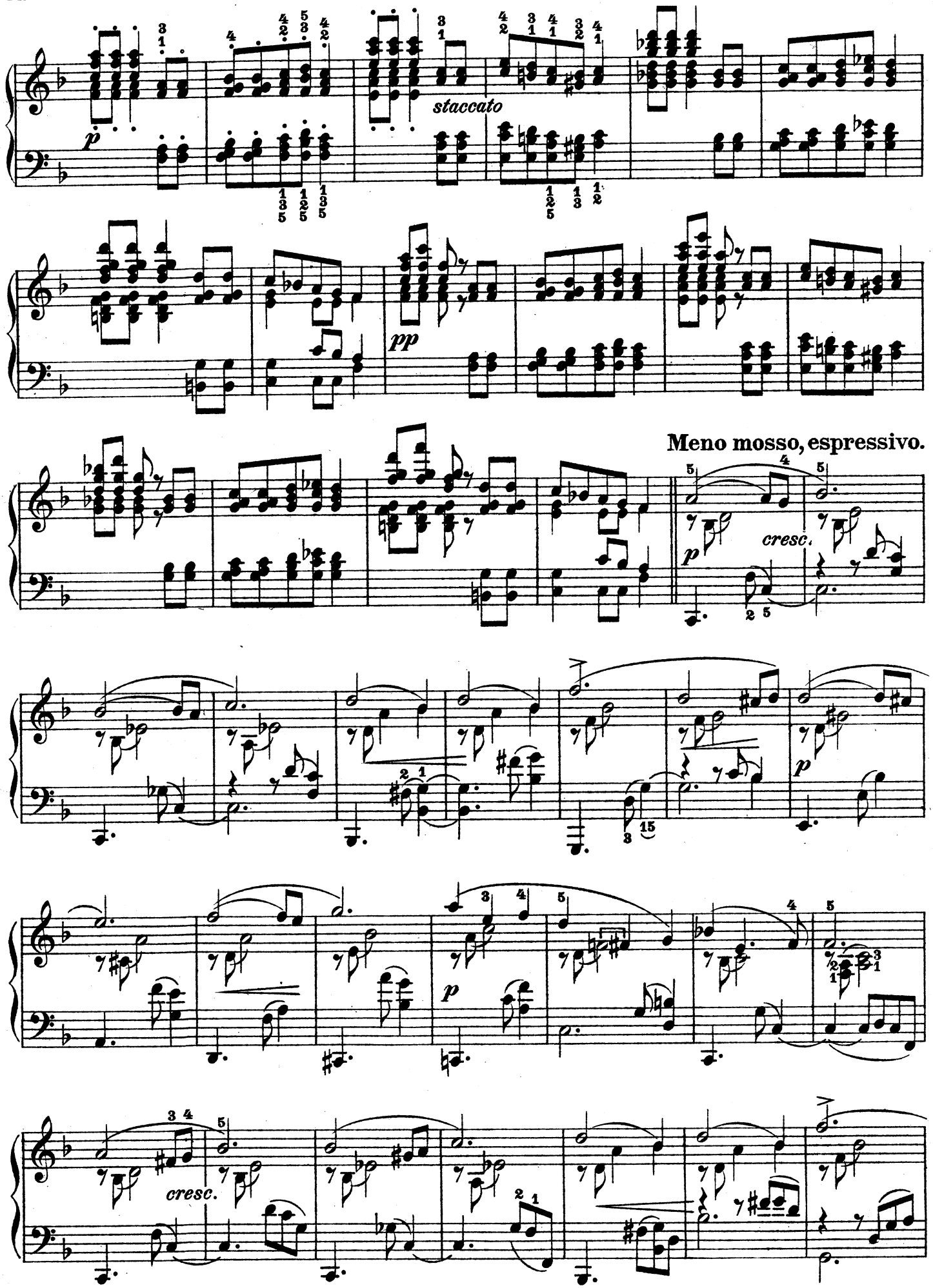
Phantasiestücke.

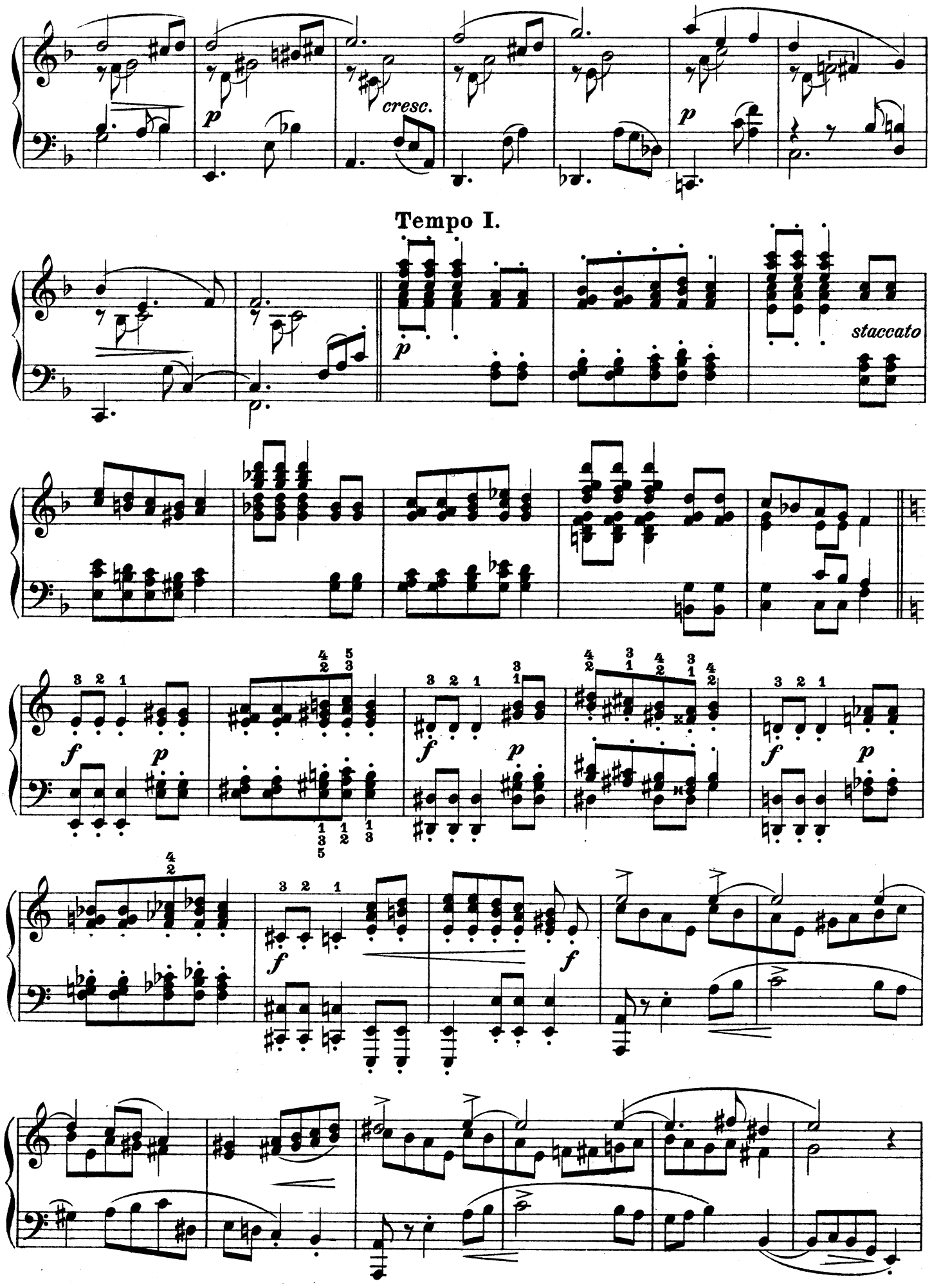
1.

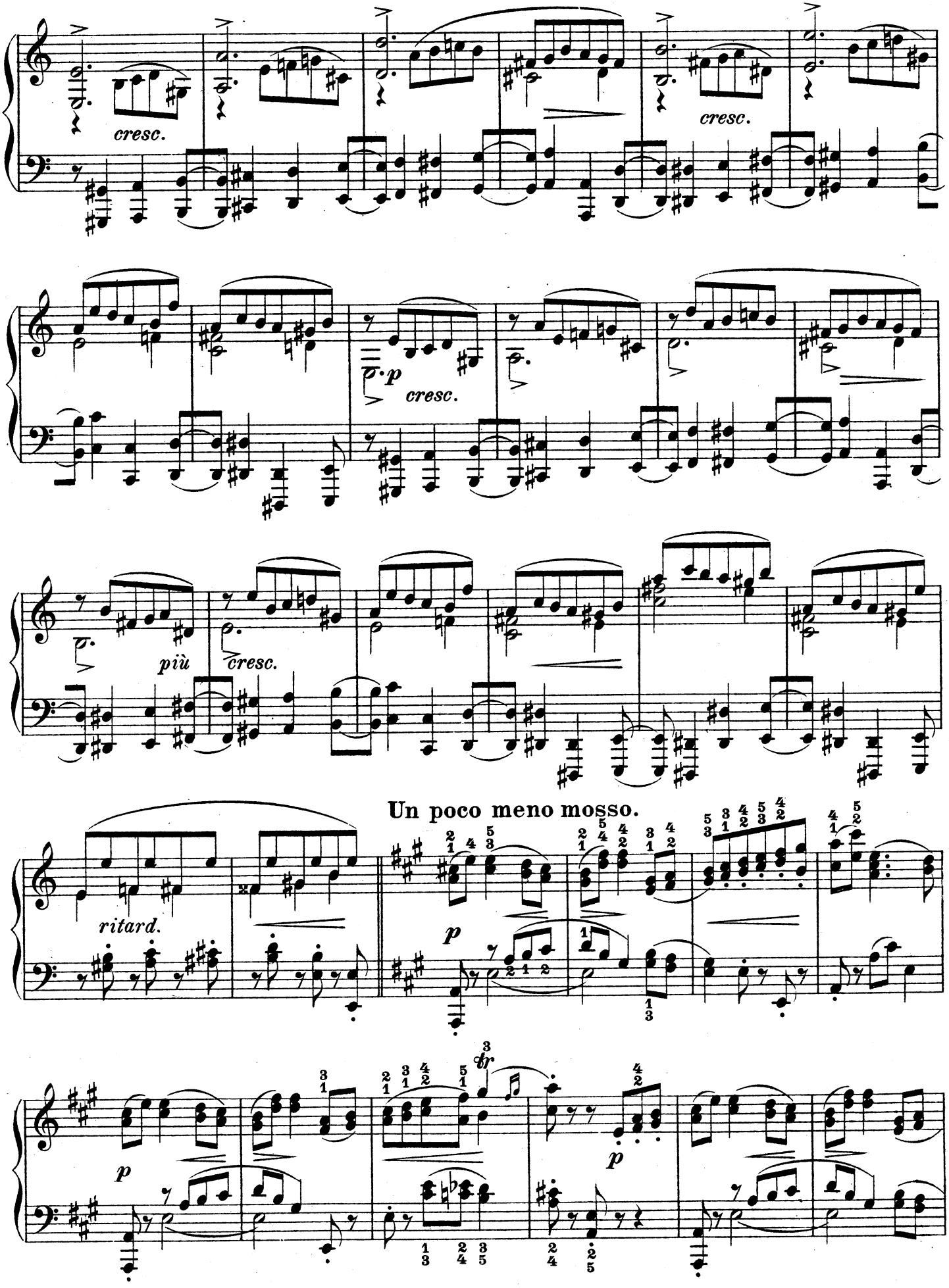
Allegro non troppo. Op. 50.

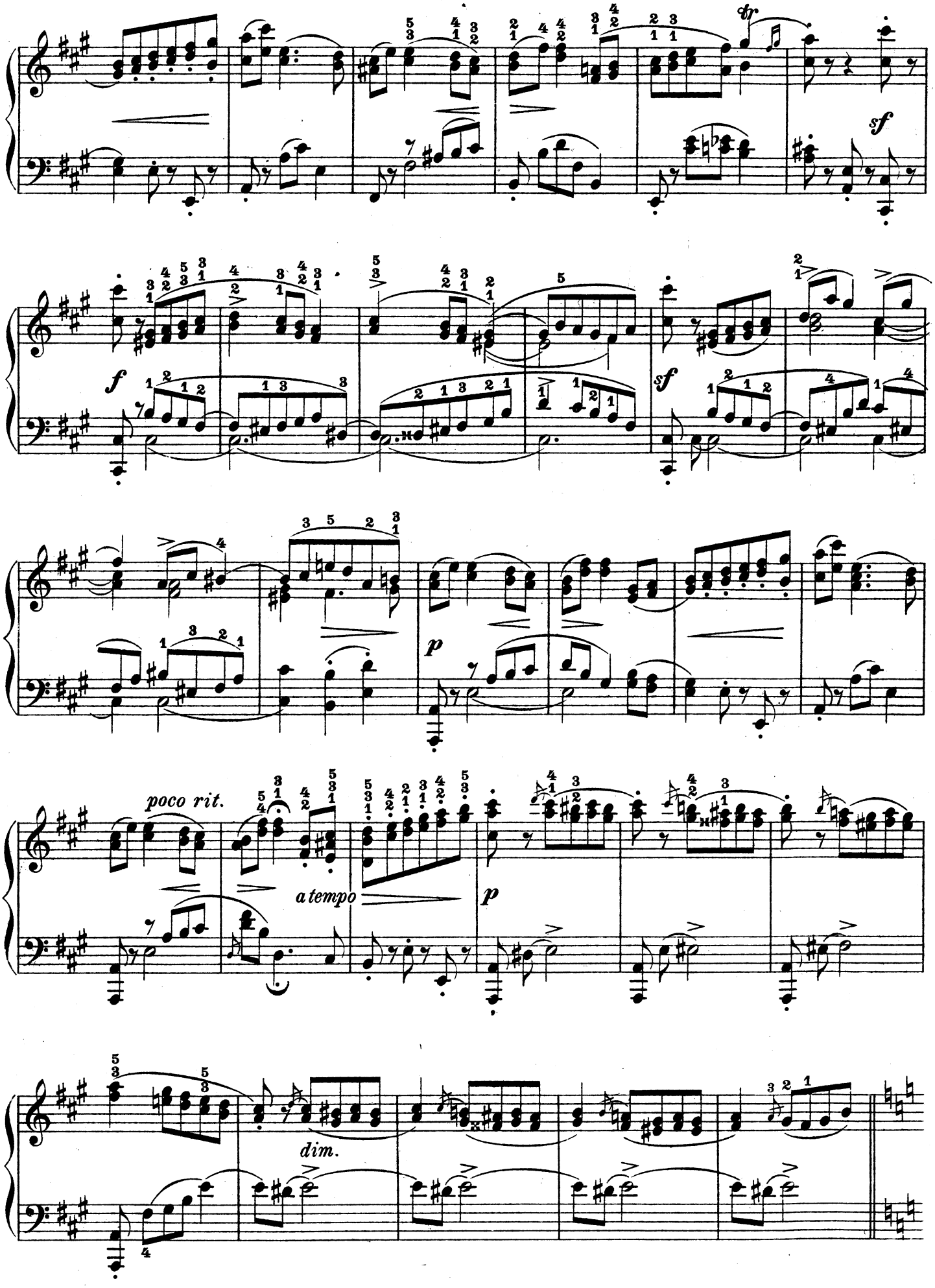


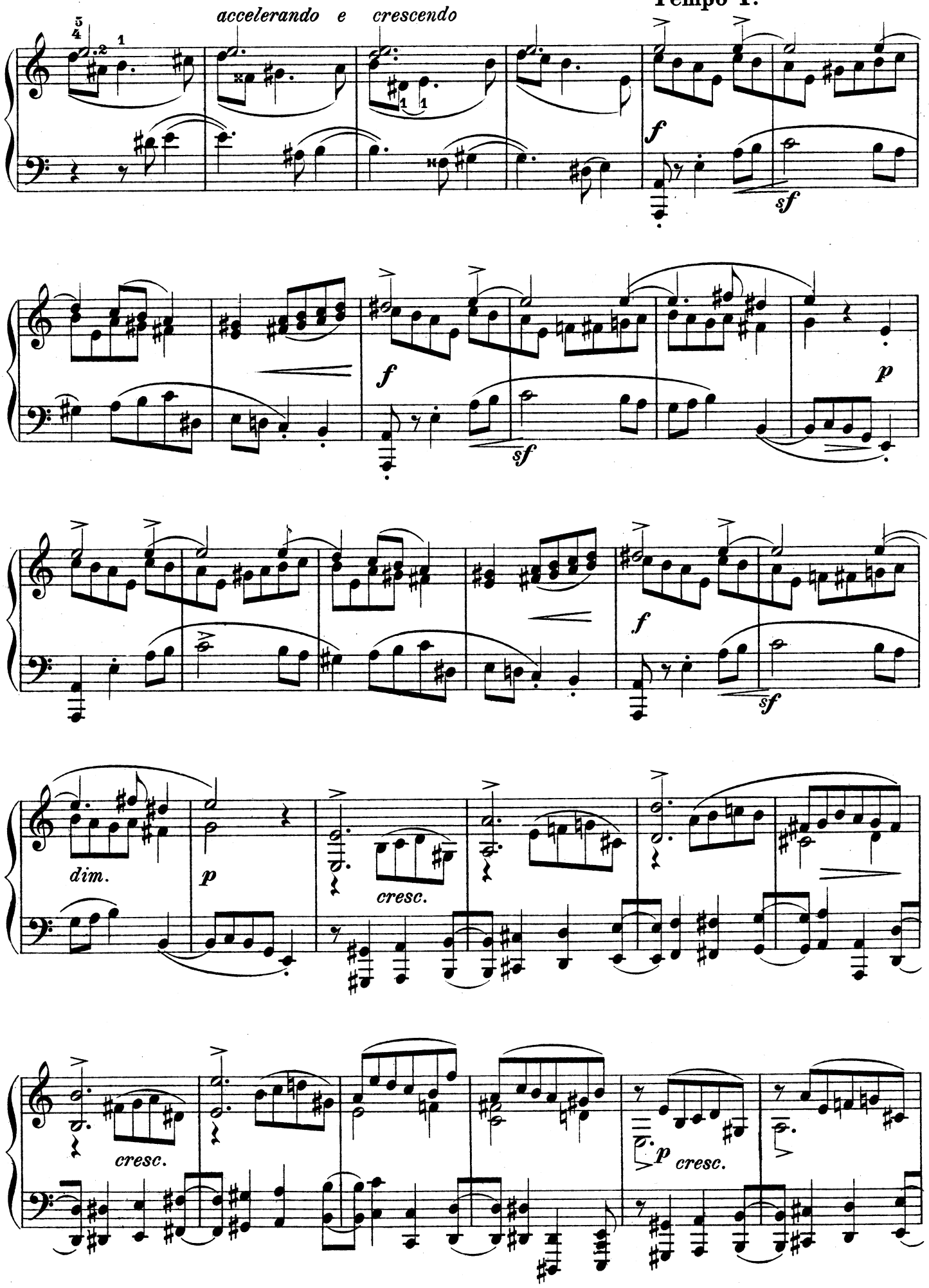

cresc.
p cresc.
cresc.
f
sf
ff
sf

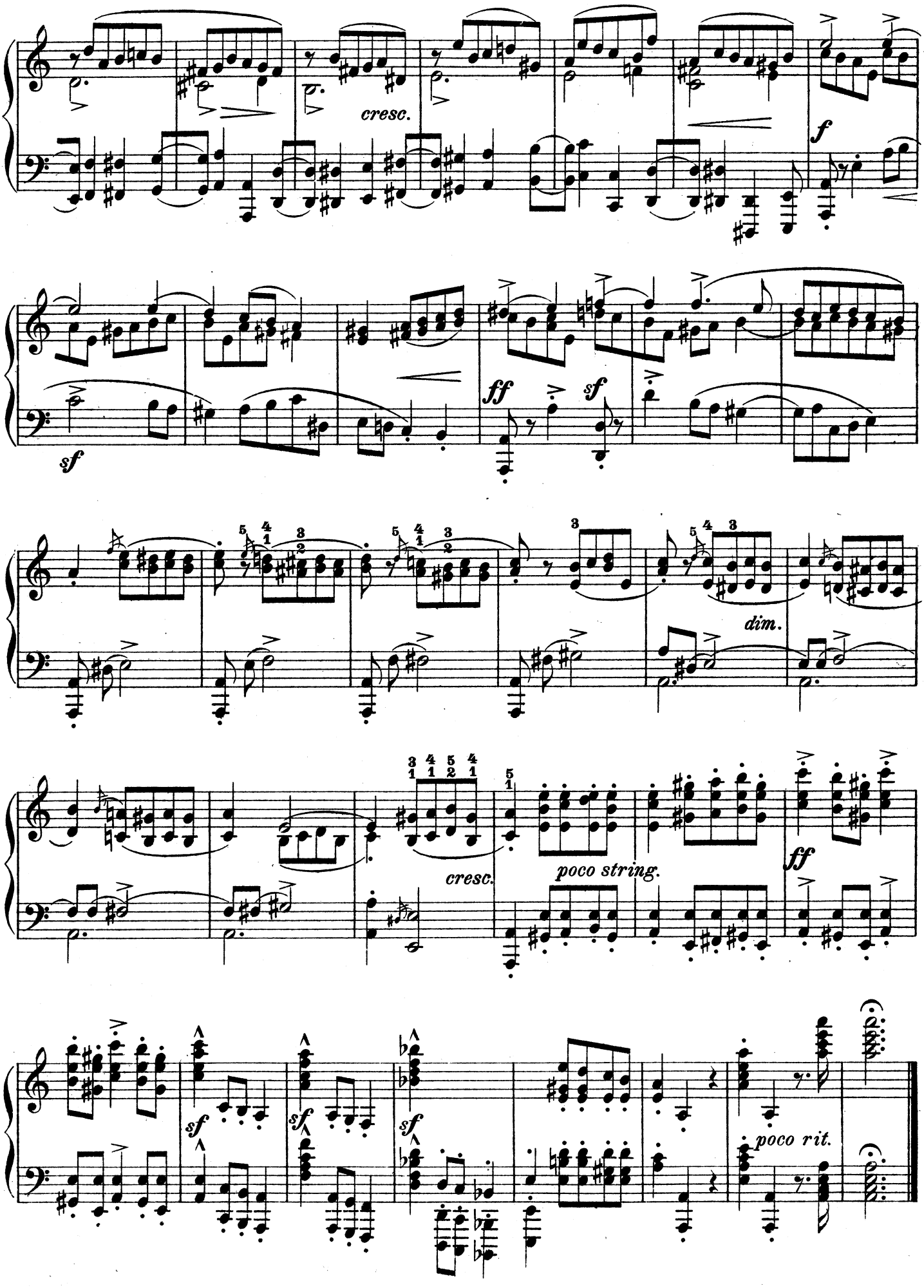

staccato
pp
Meno mosso, espressivo.
cresc.
cresc.


cresc.
Tempo I.
staccato

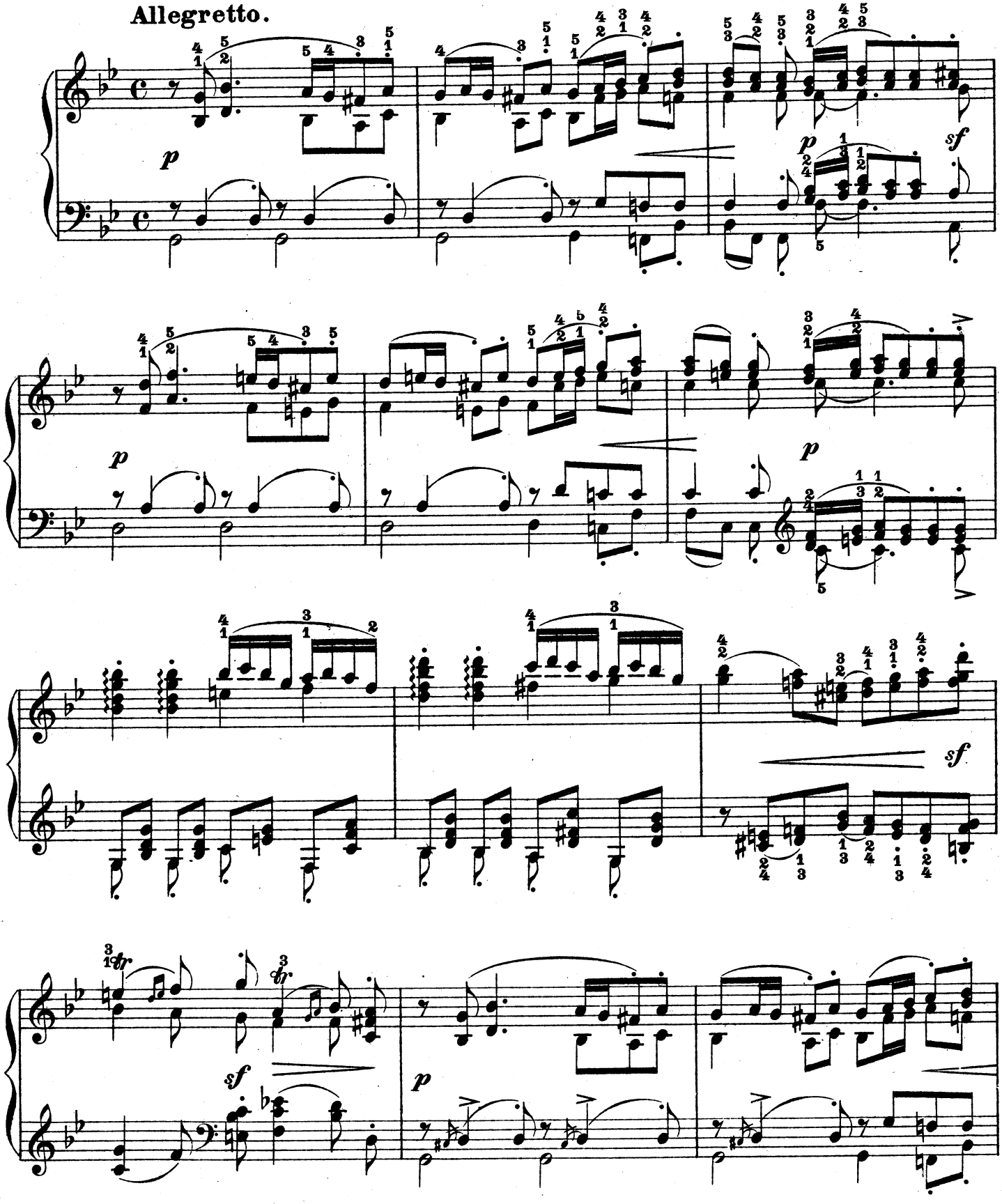

cresc.
cresc.
p
cresc.
più
cresc.
Un poco meno mosso.
ritard.
p
tr
p
p

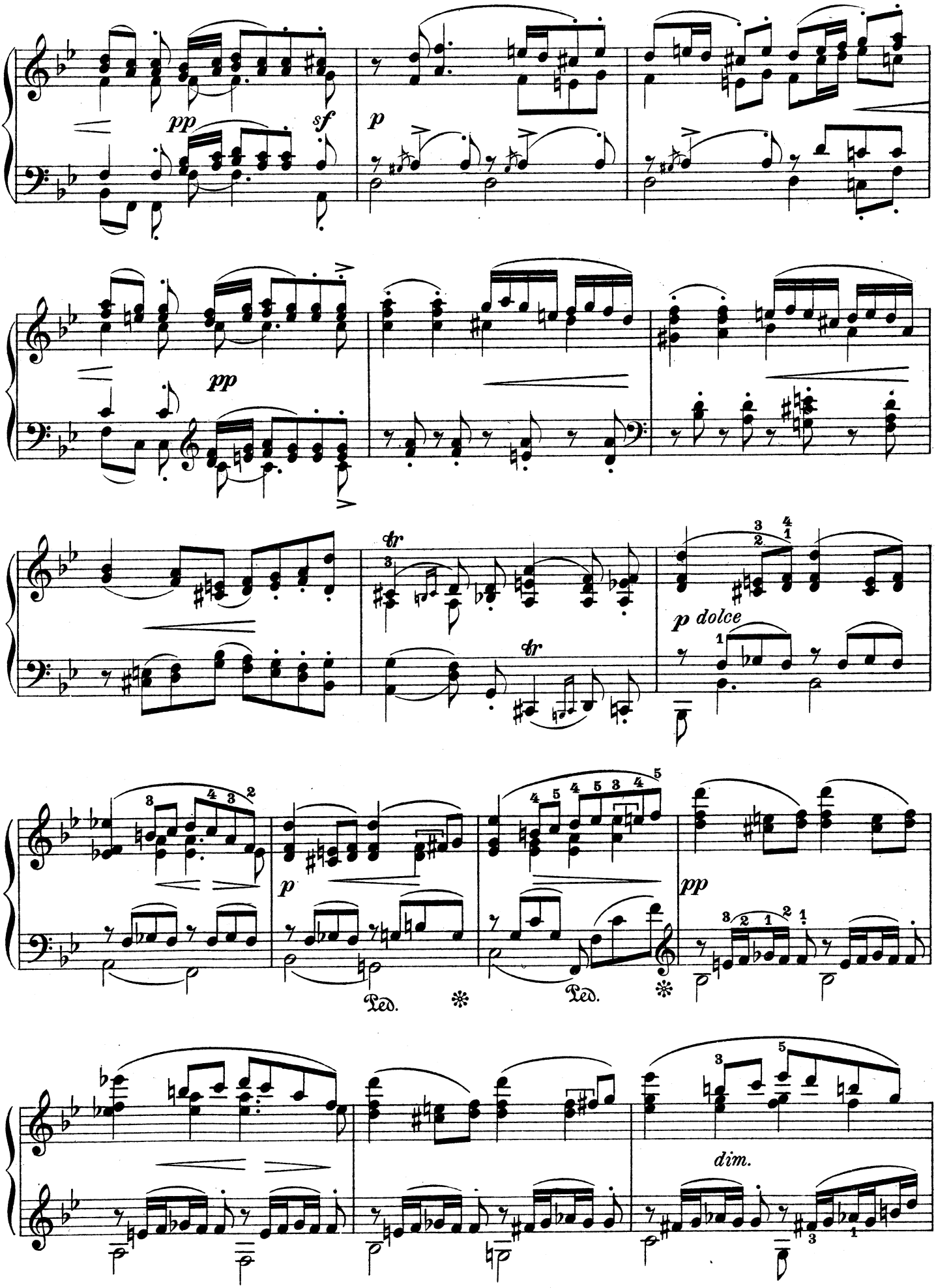

tr
sf
f
sf
p
poco rit.
a tempo
p
dim.

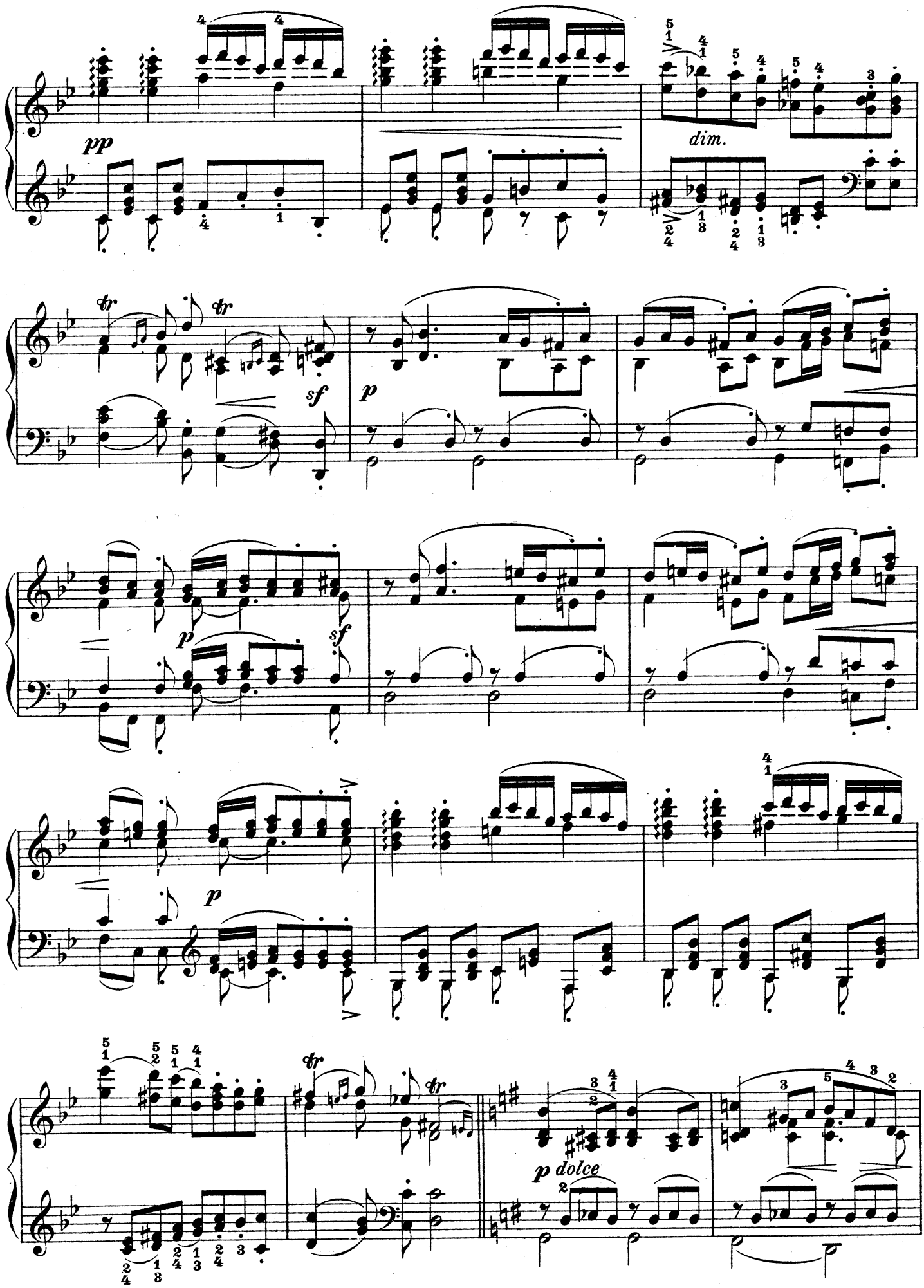

Tempo I.
accelerando e crescendo
f
sf
f
sf
p
f
sf
dim.
p
cresc.
cresc.
p cresc.

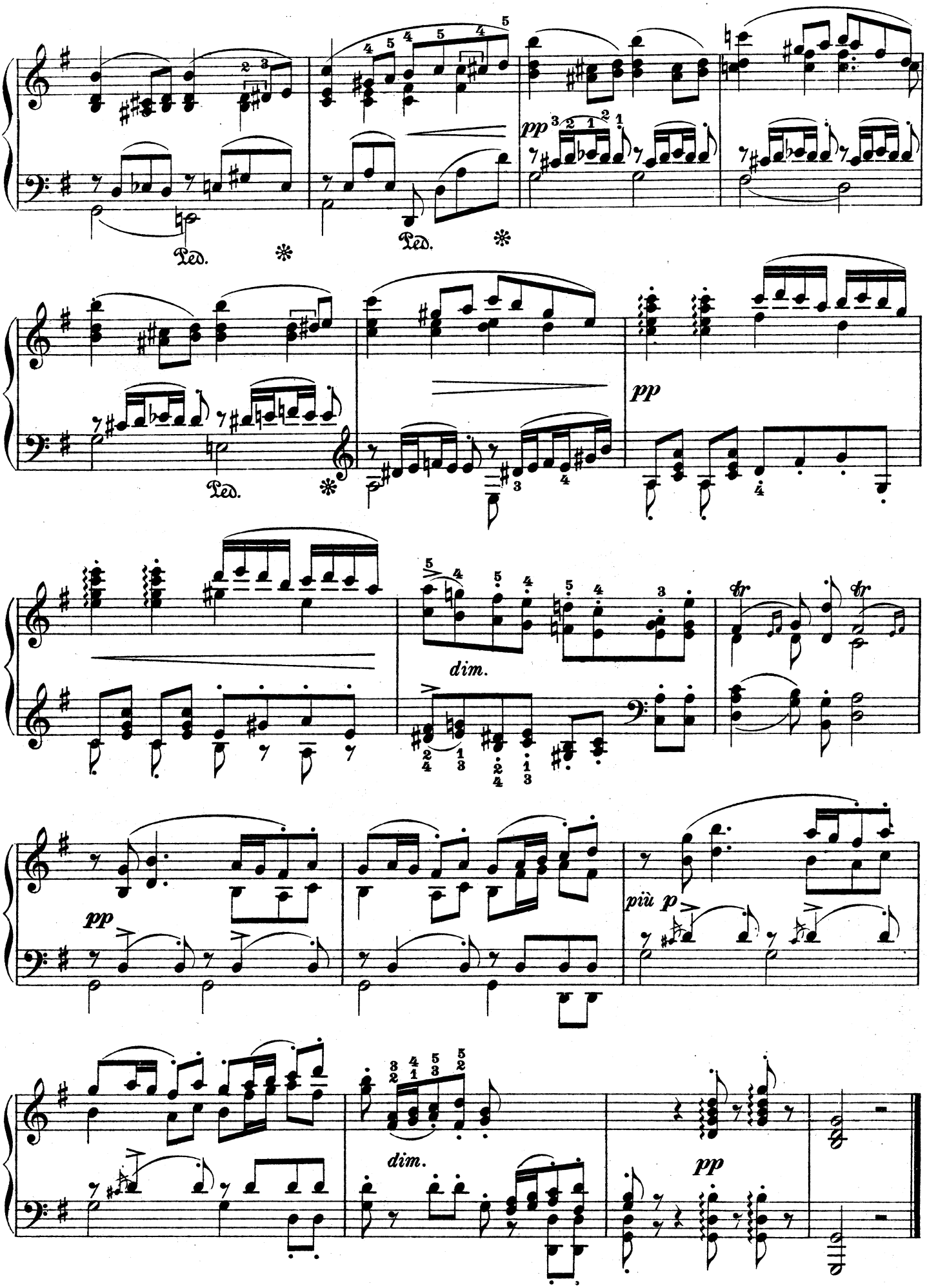

cresc.
f
sf
ff
sf
dim.
cresc.
poco string.
ff
sf
sf
sf
poco rit.

2.

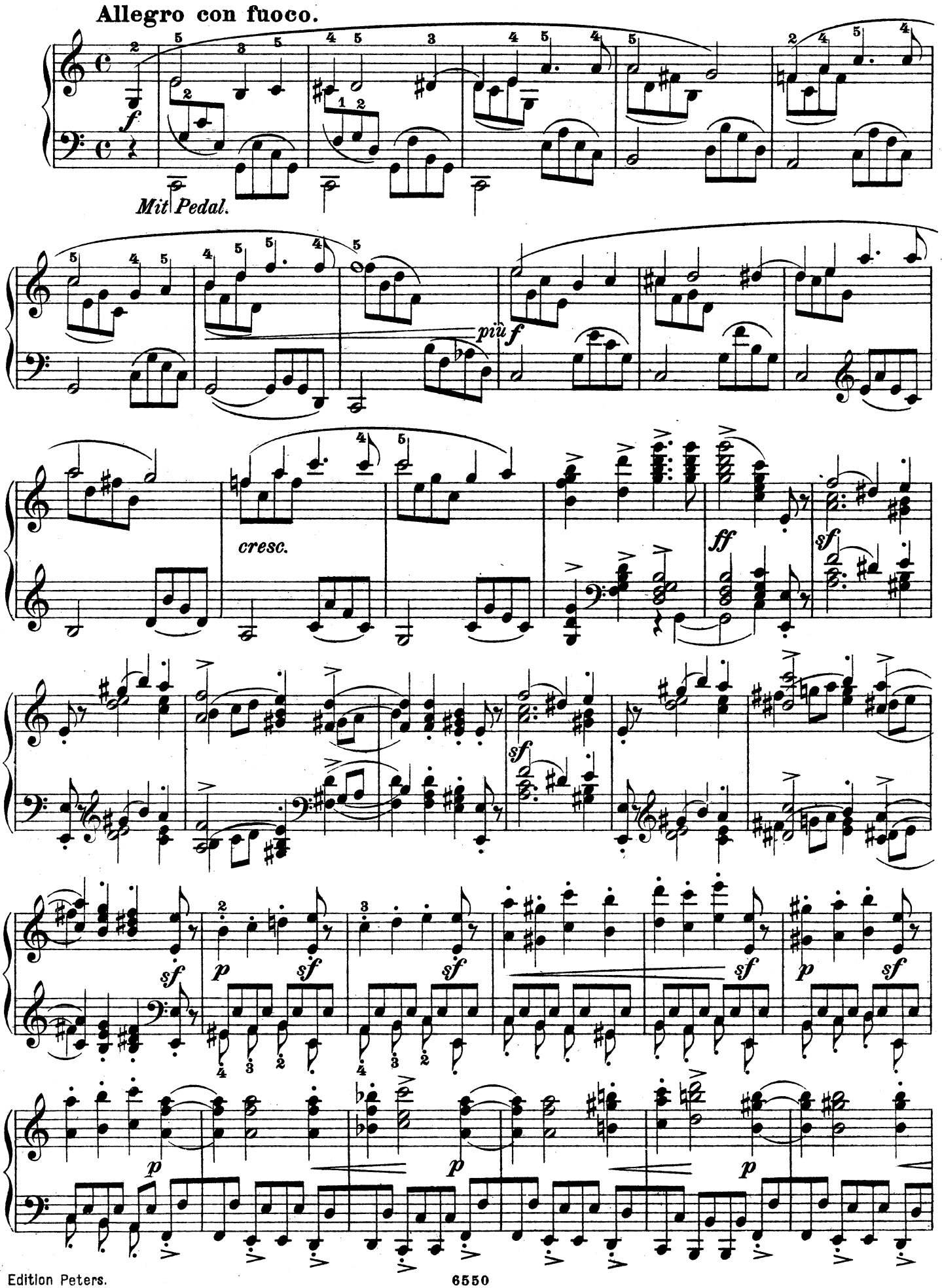


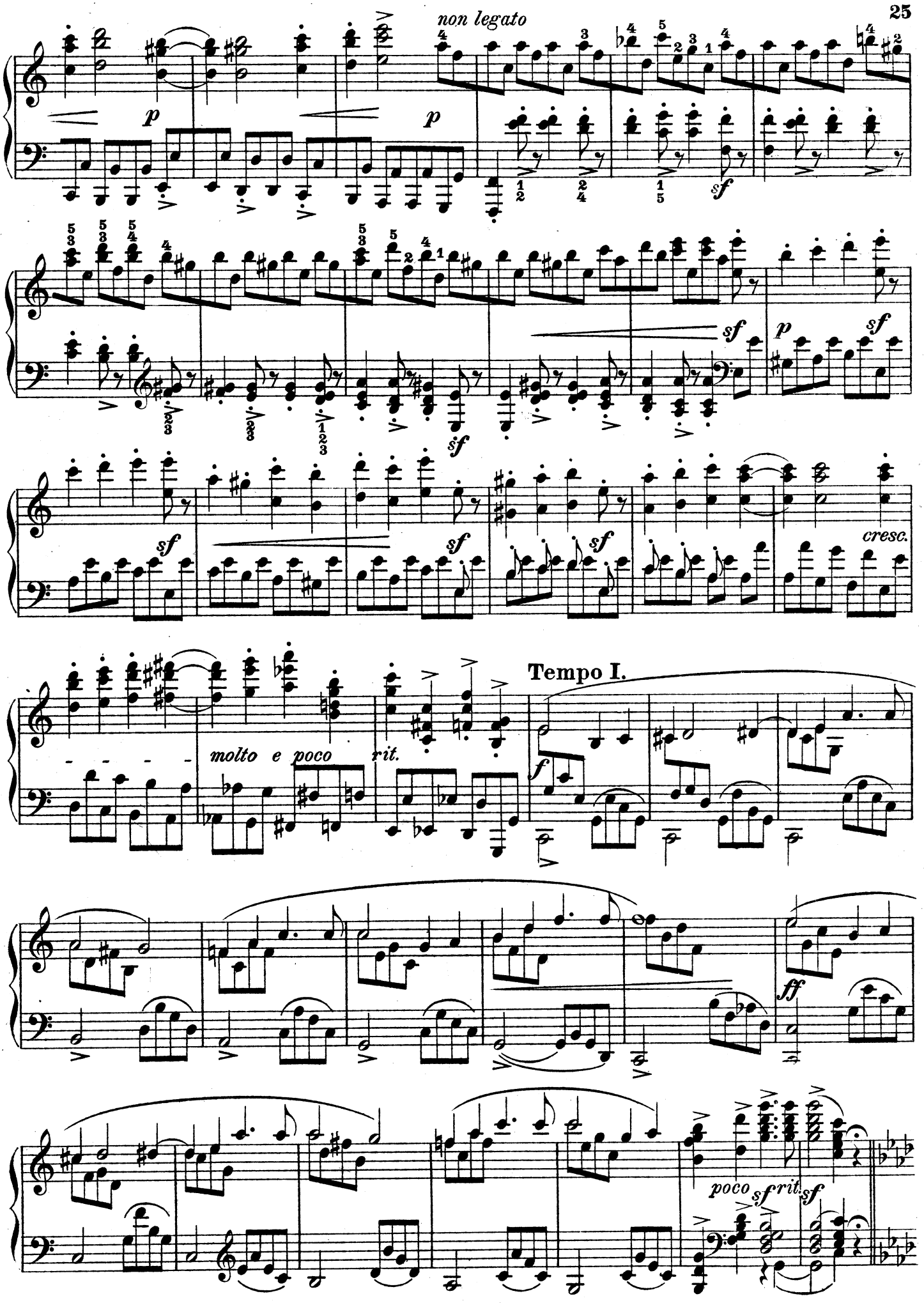

pp
sf
p
pp
tr
tr
p dolce
p
pp
Ped.
Ped.
dim.

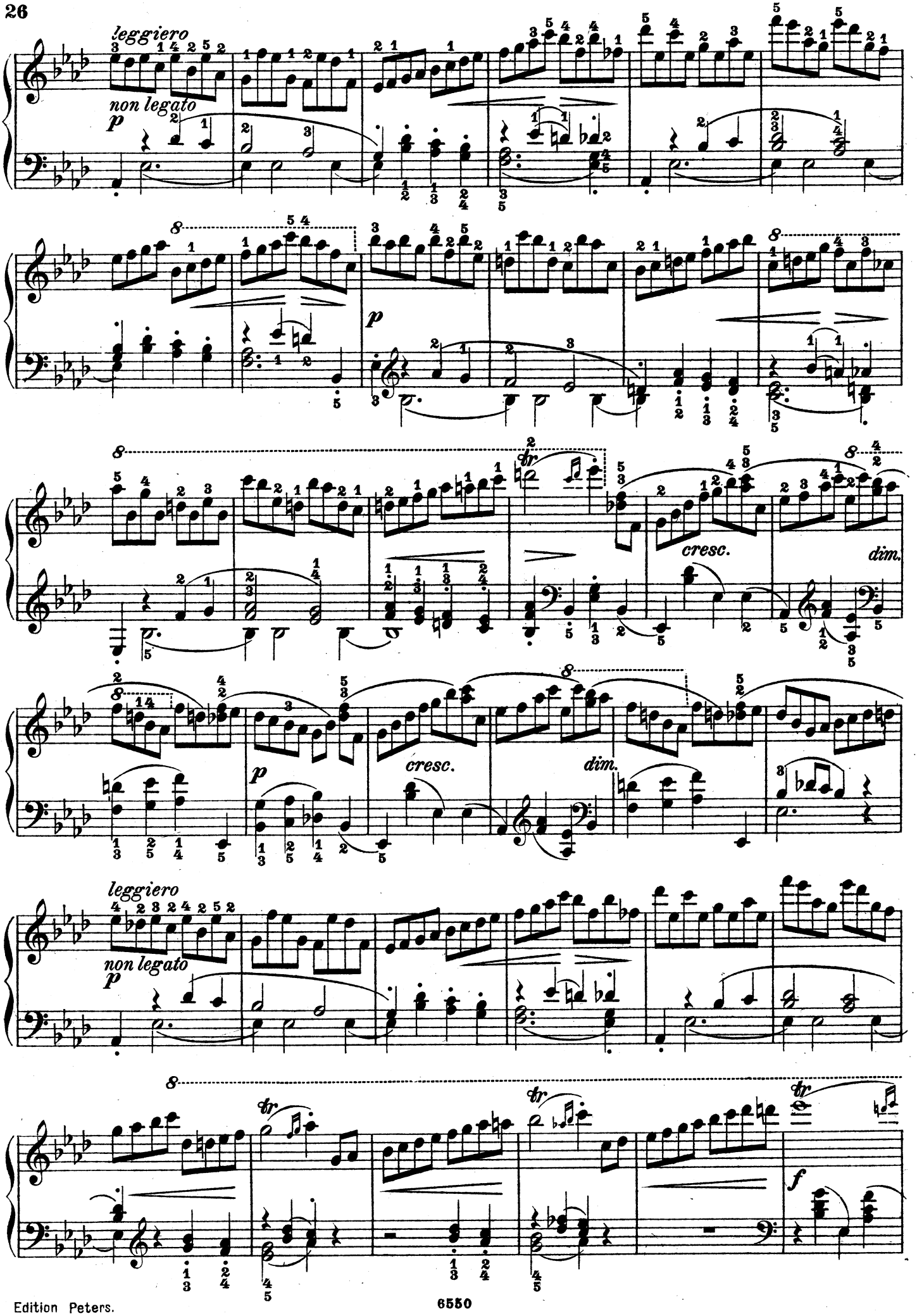

pp
dim.
tr
tr
sf
p
p
sf
p
tr
tr
p dolce

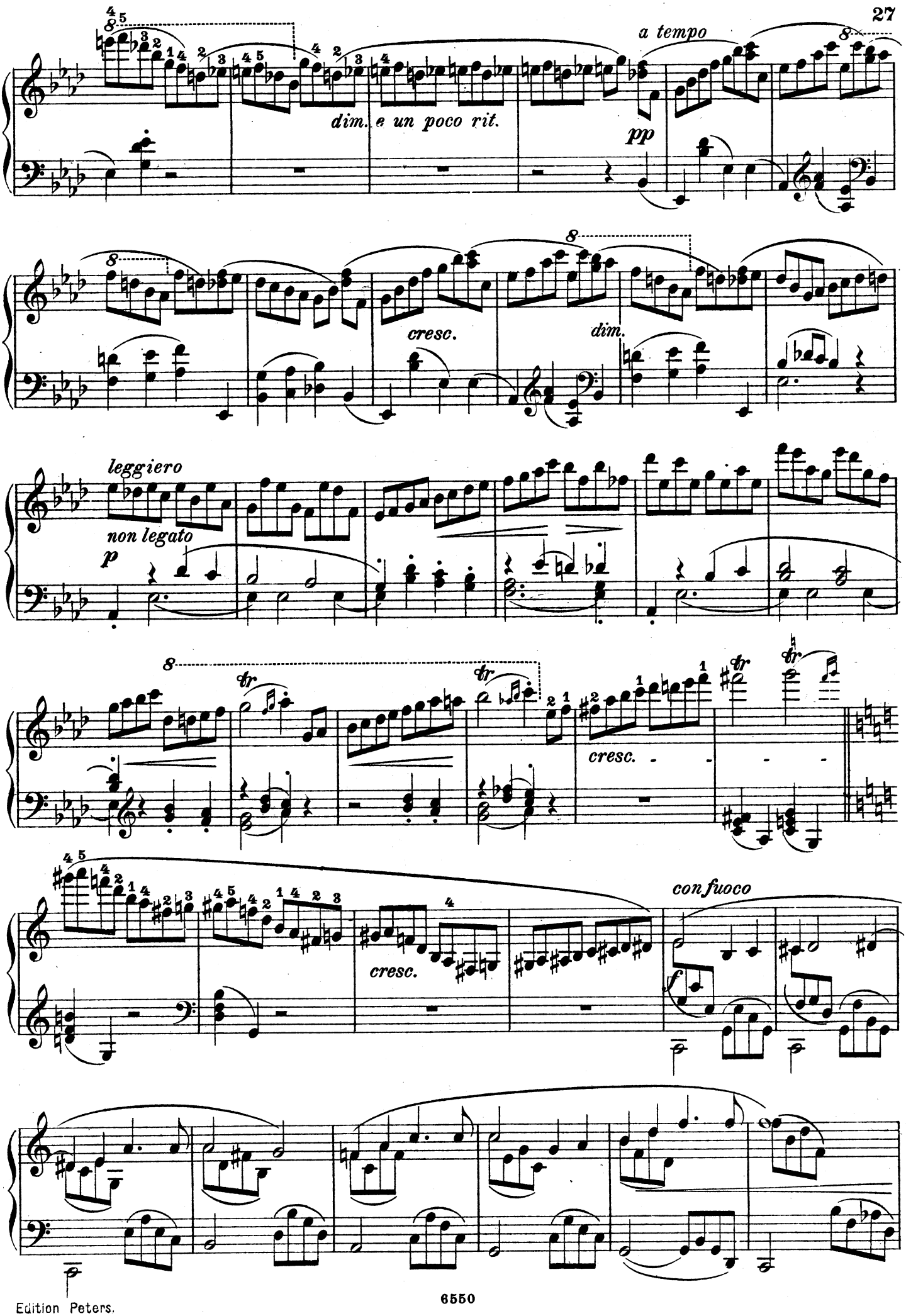

pp
Ped.
Ped.
Ped.
pp
dim.
pp
più p
dim.
pp

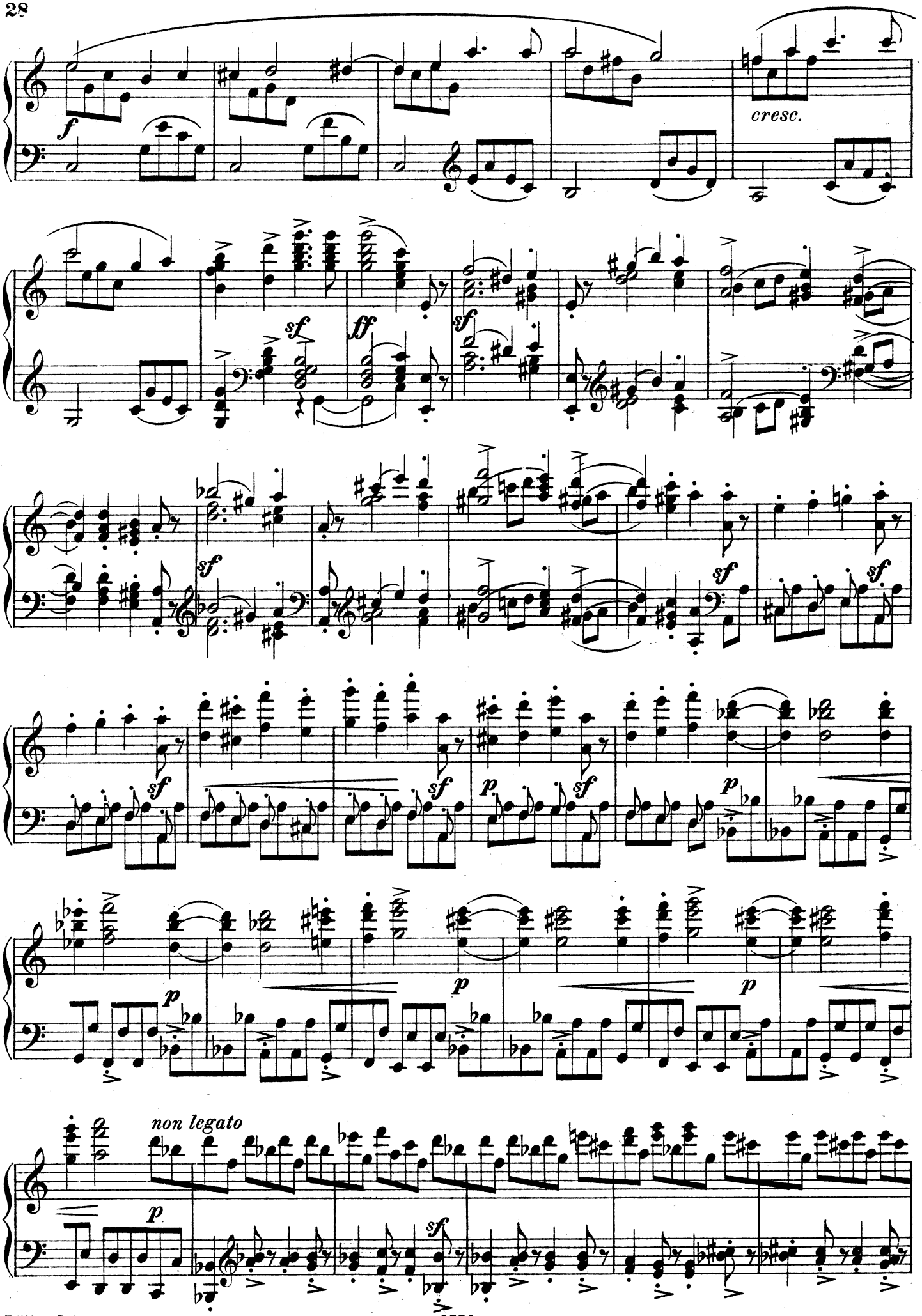
3.

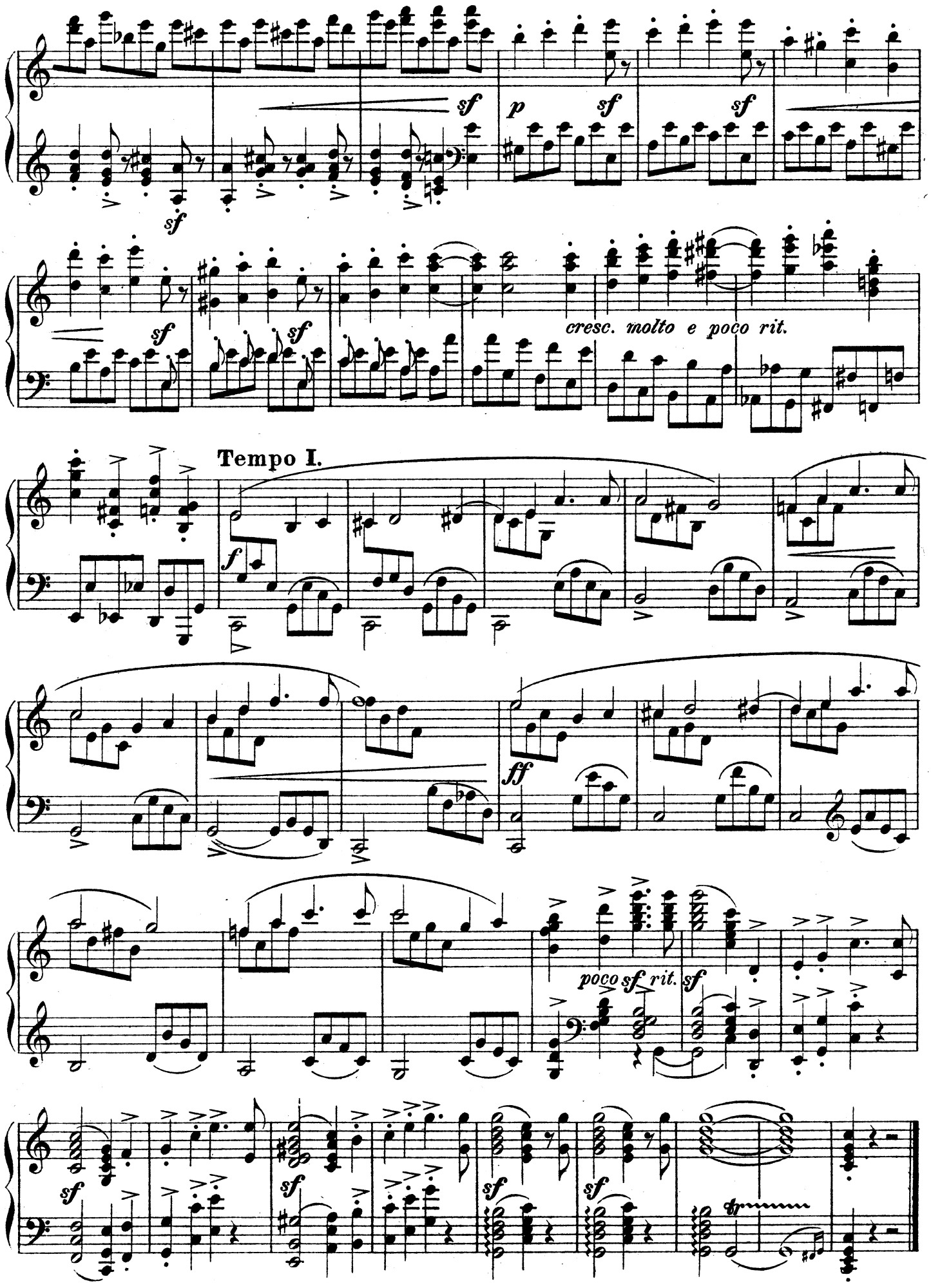



non legato
p
p
sf
sf
p
sf
sf
sf
sf
cresc.
molto e poco
rit.
Tempo I.
f
ff
poco
sf
rit.
sf


leggiero
non legato
p
p
cresc.
dim.
cresc.
dim.
leggiero
non legato
p
tr
tr
tr
f


a tempo
dim. e un poco rit.
pp
cresc.
dim.
leggiero
non legato
p
cresc.
con fuoco
f
cresc.

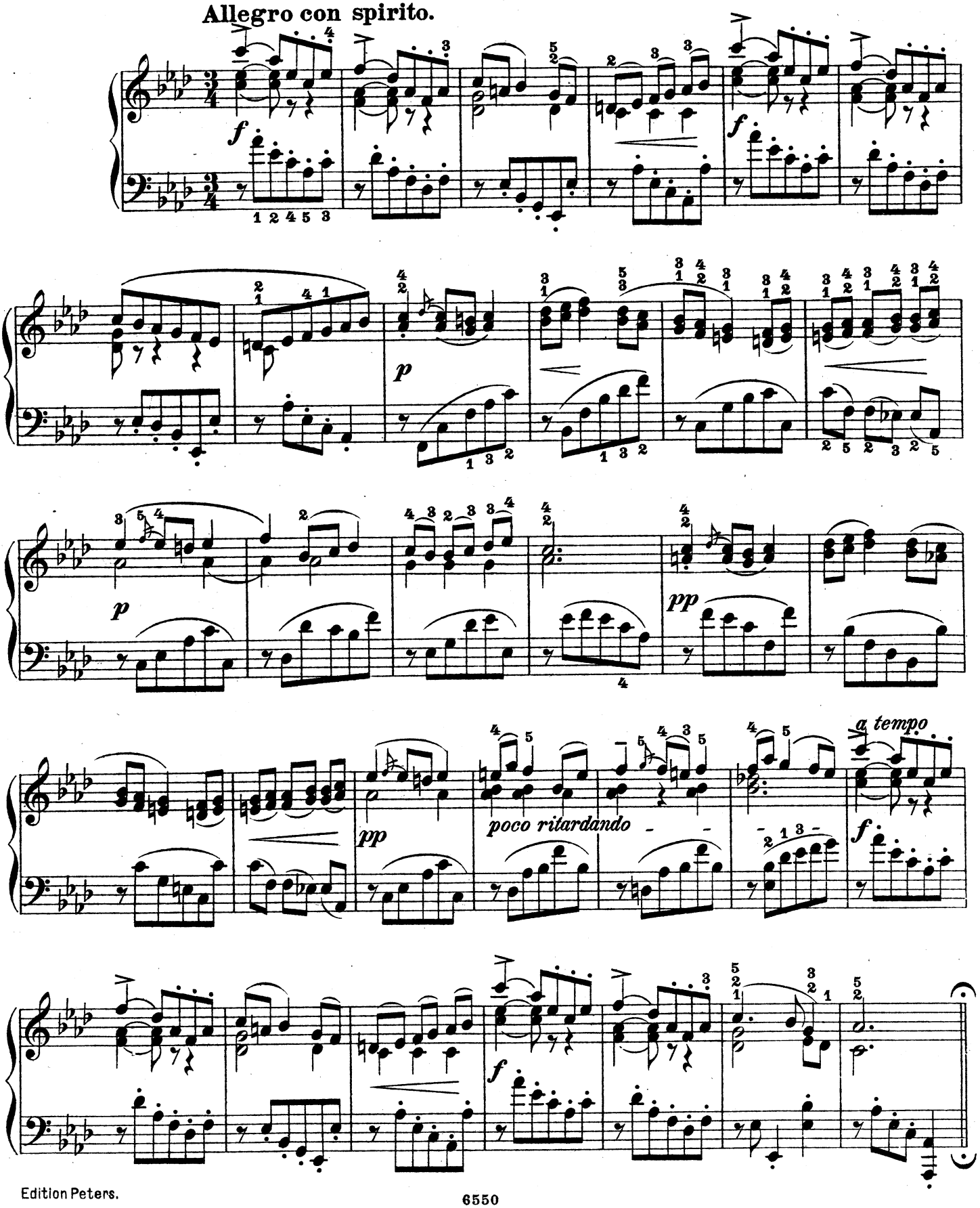

f
cresc.
sf
ff
sf
sf
sf
sf
sf
p
sf
p
p
p
p
non legato
p
sf

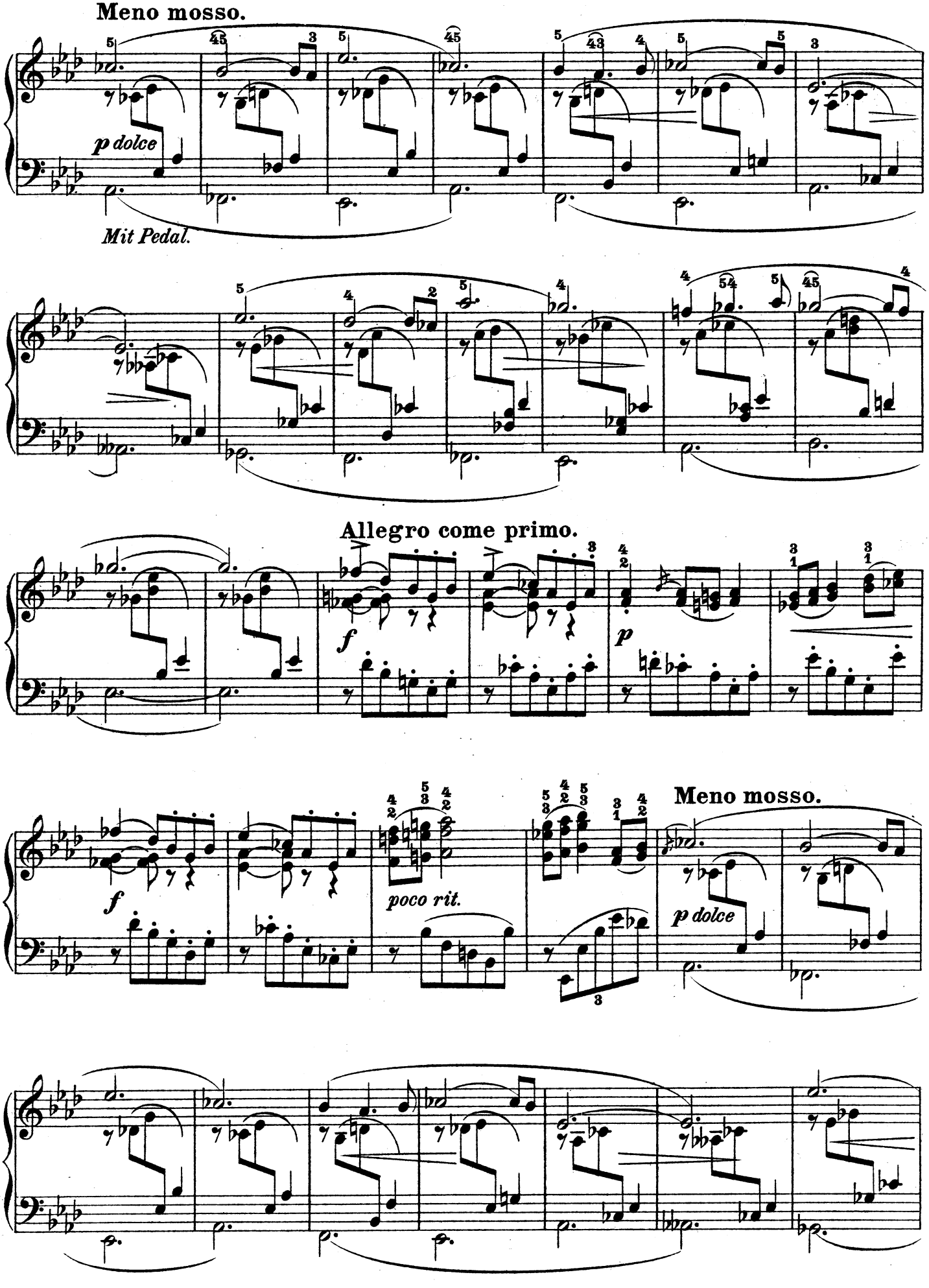

sf
p
sf
sf
sf
sf
sf
cresc. molto e poco rit.
Tempo I.
f
ff
poco sf rit.
sf
sf
sf
sf
sf
sf
tr

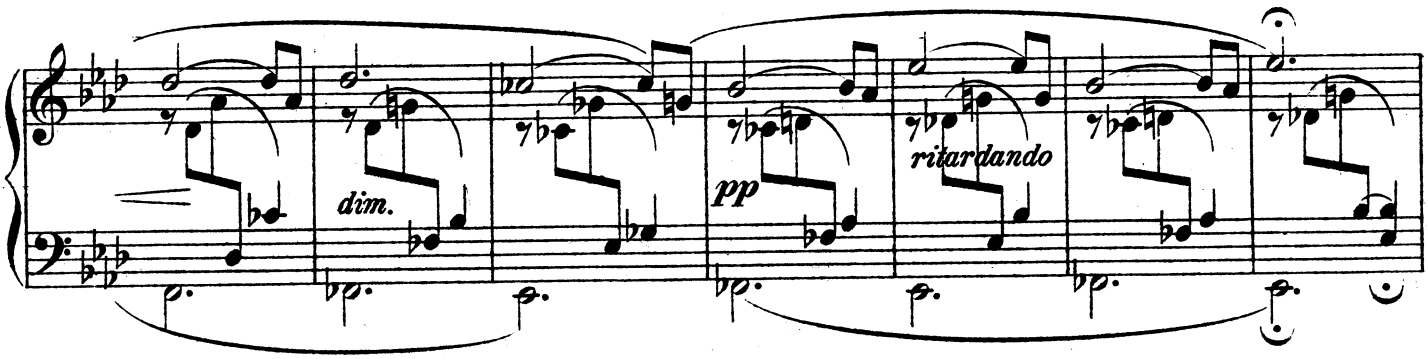
Phantasiestücke.

4.

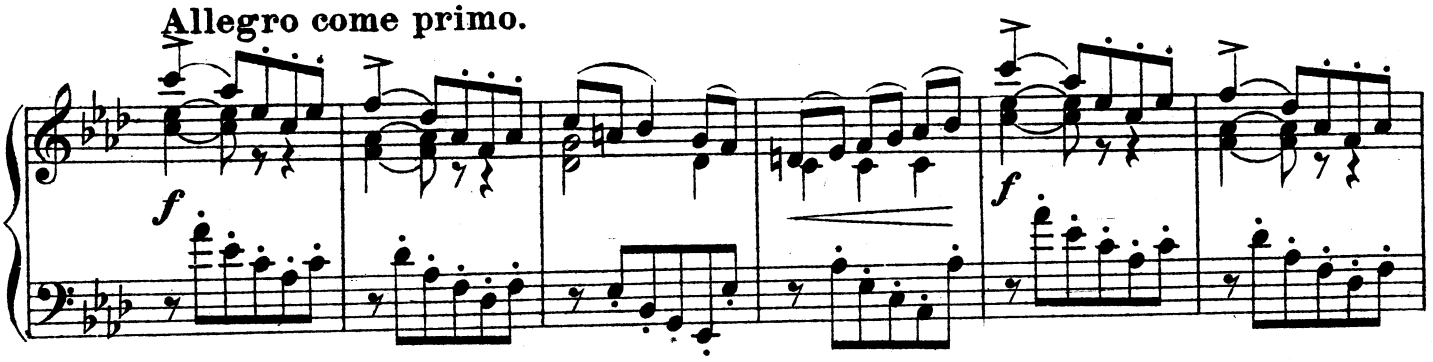
Allegro con spirito.

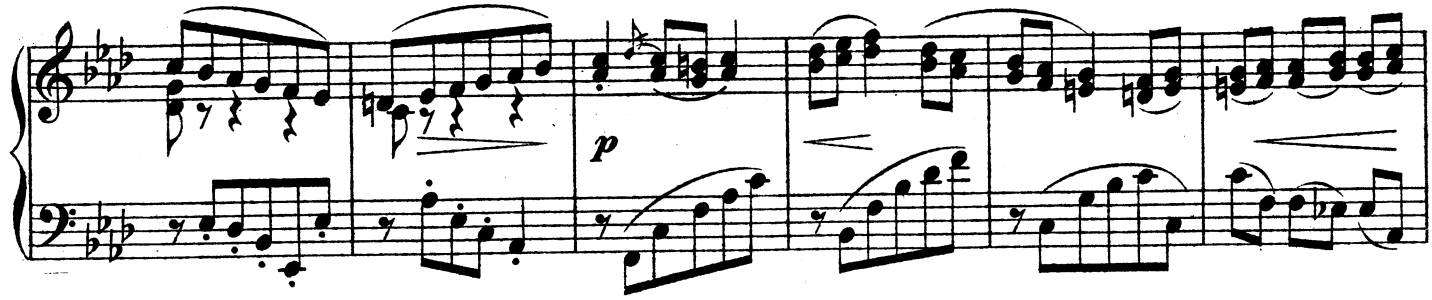


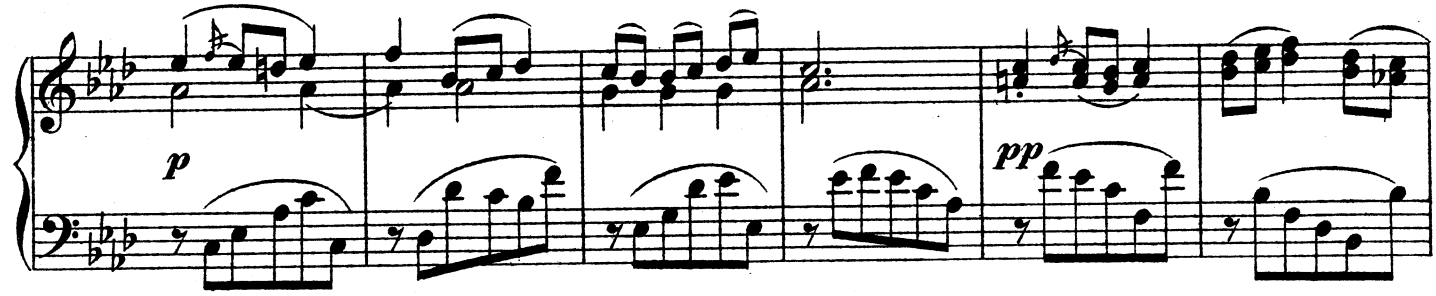

Meno mosso.
p dolce
Mit Pedal.
Allegro come primo.
f
p
f
poco rit.
Meno mosso.
p dolce

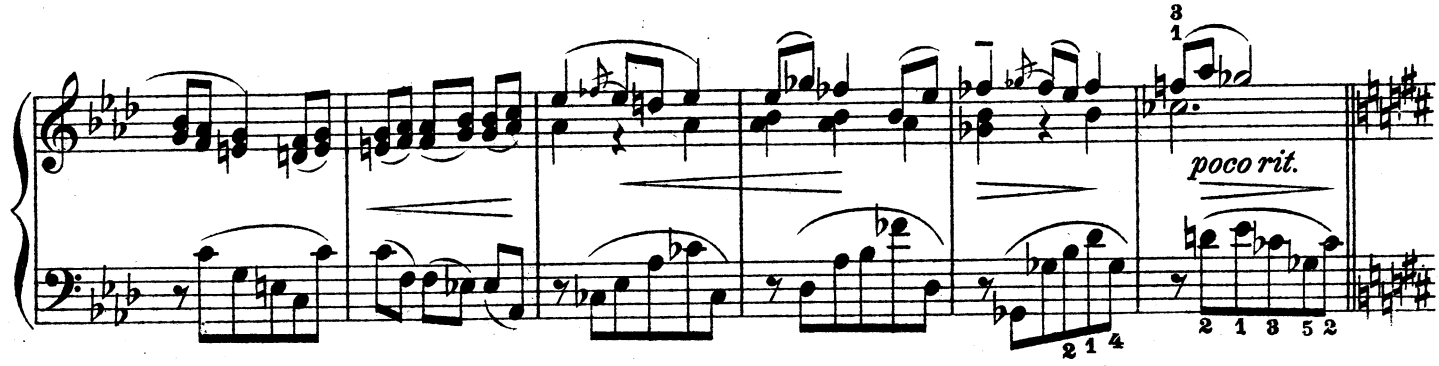


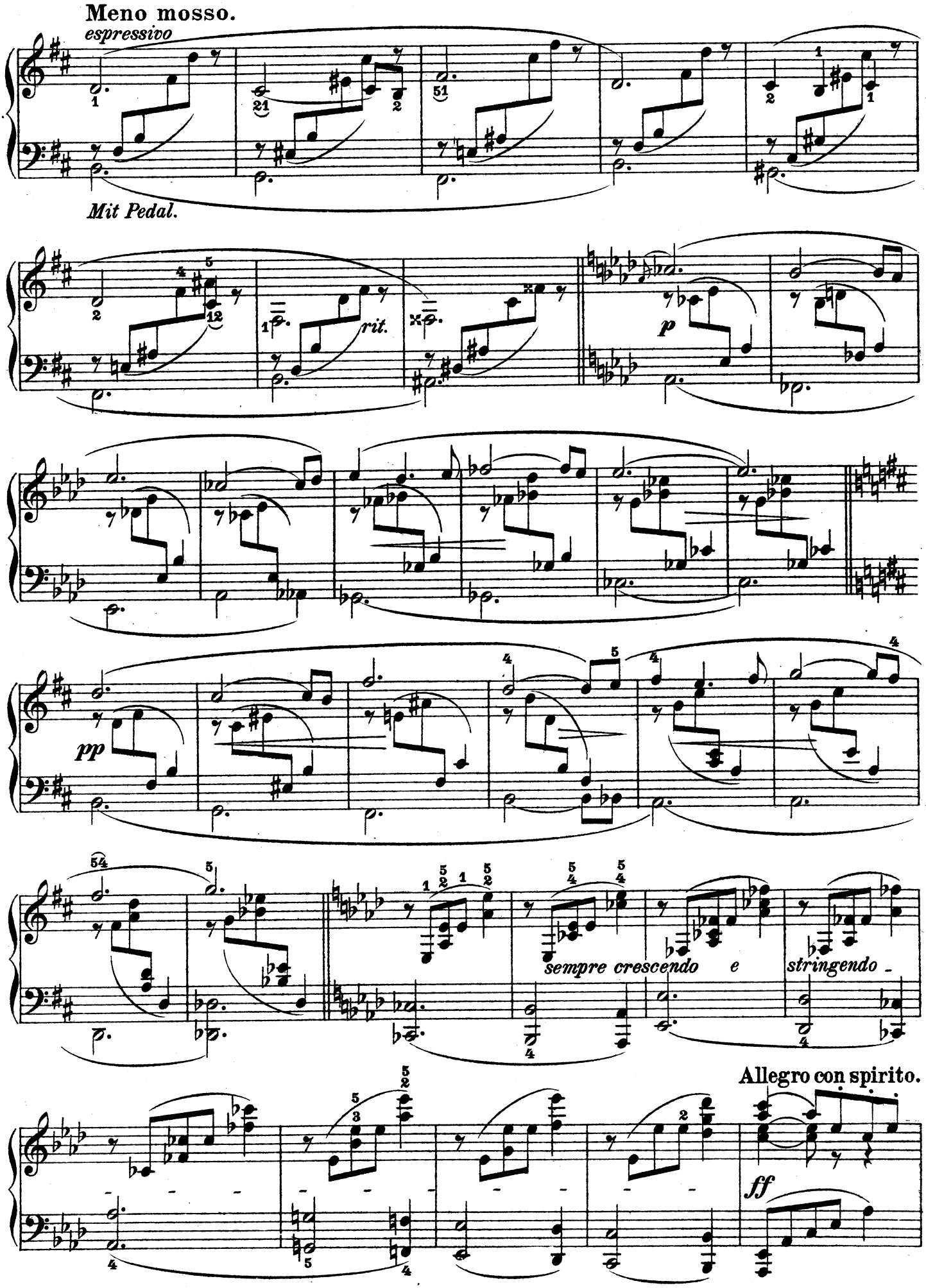
Allegro come primo.

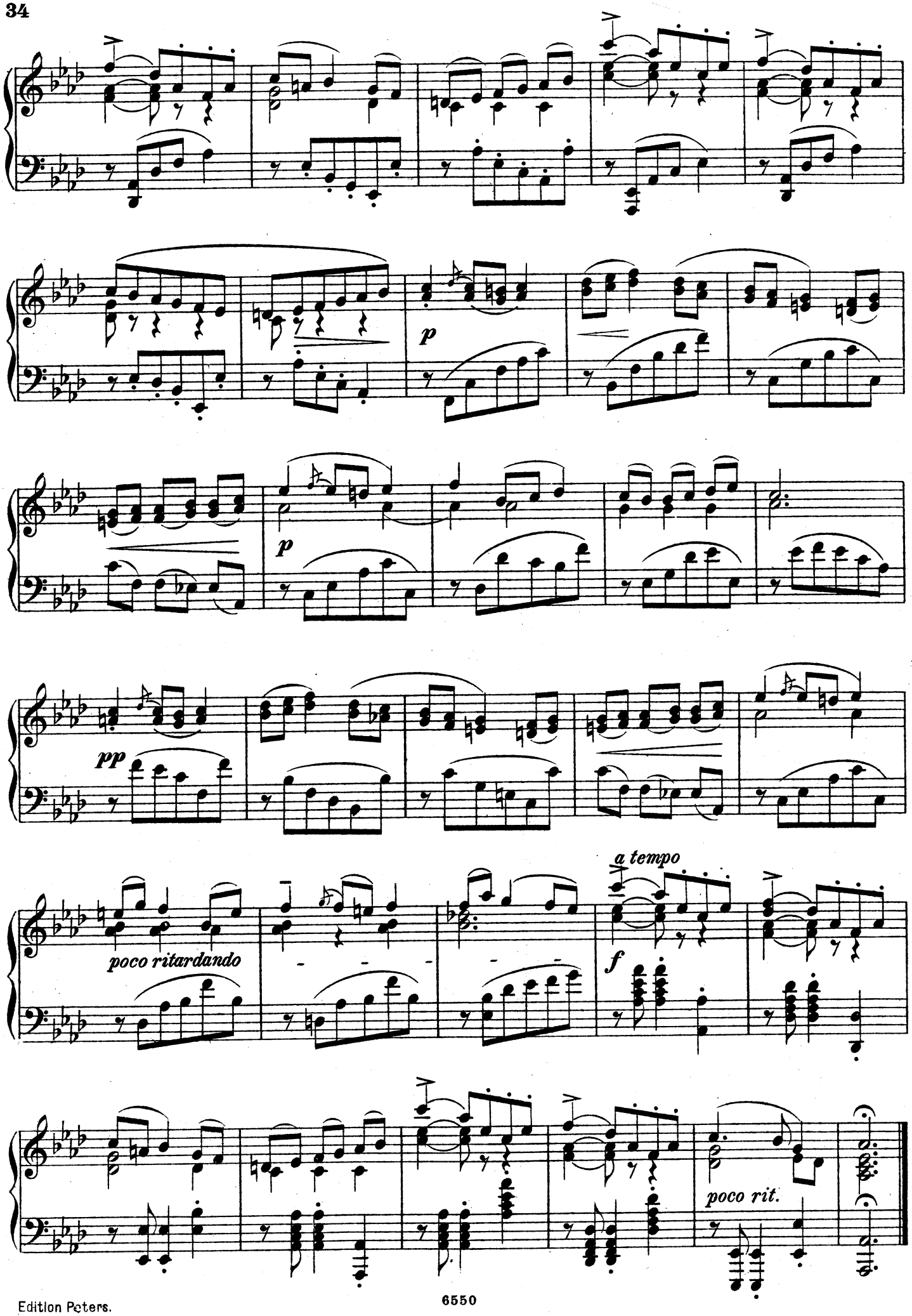




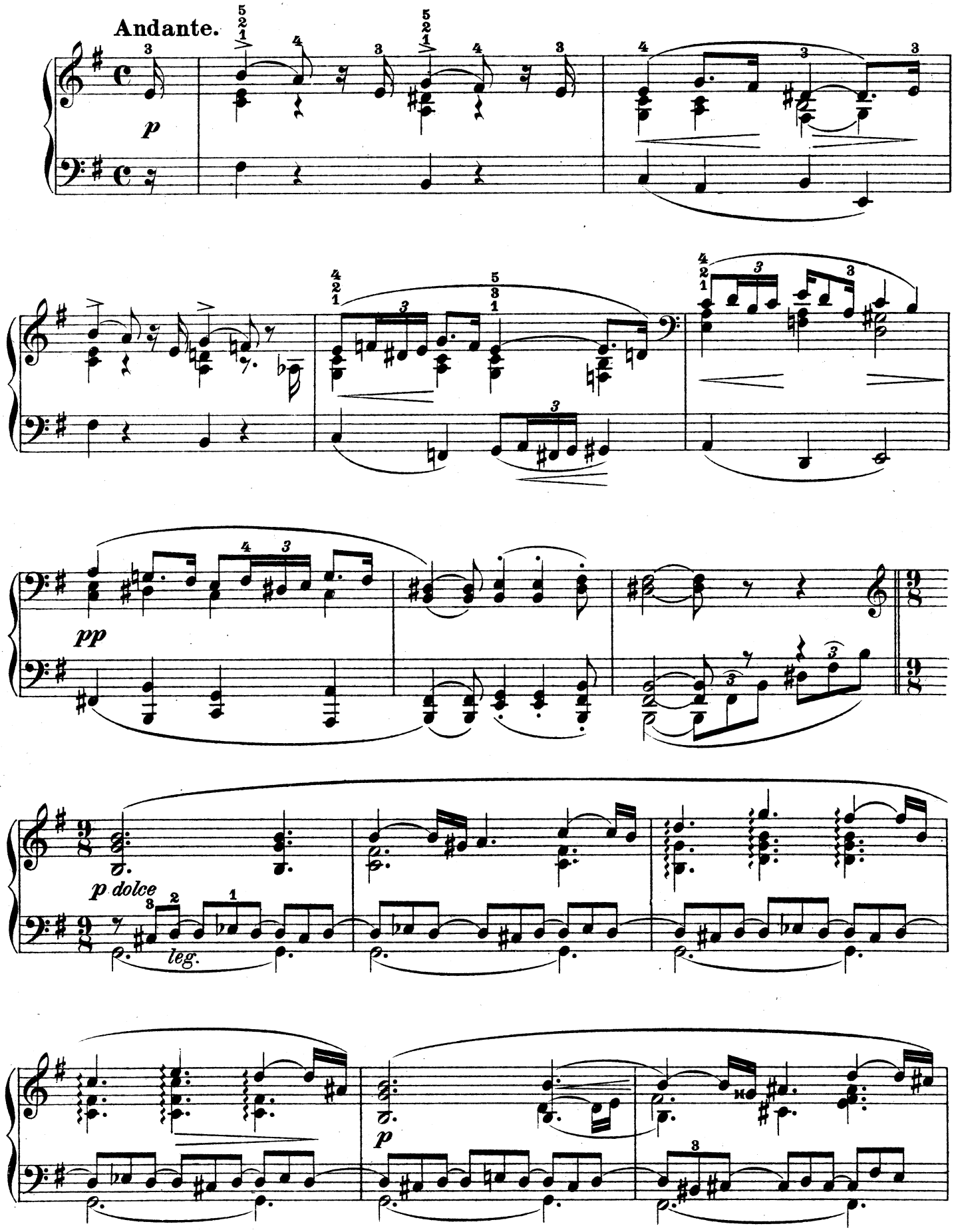


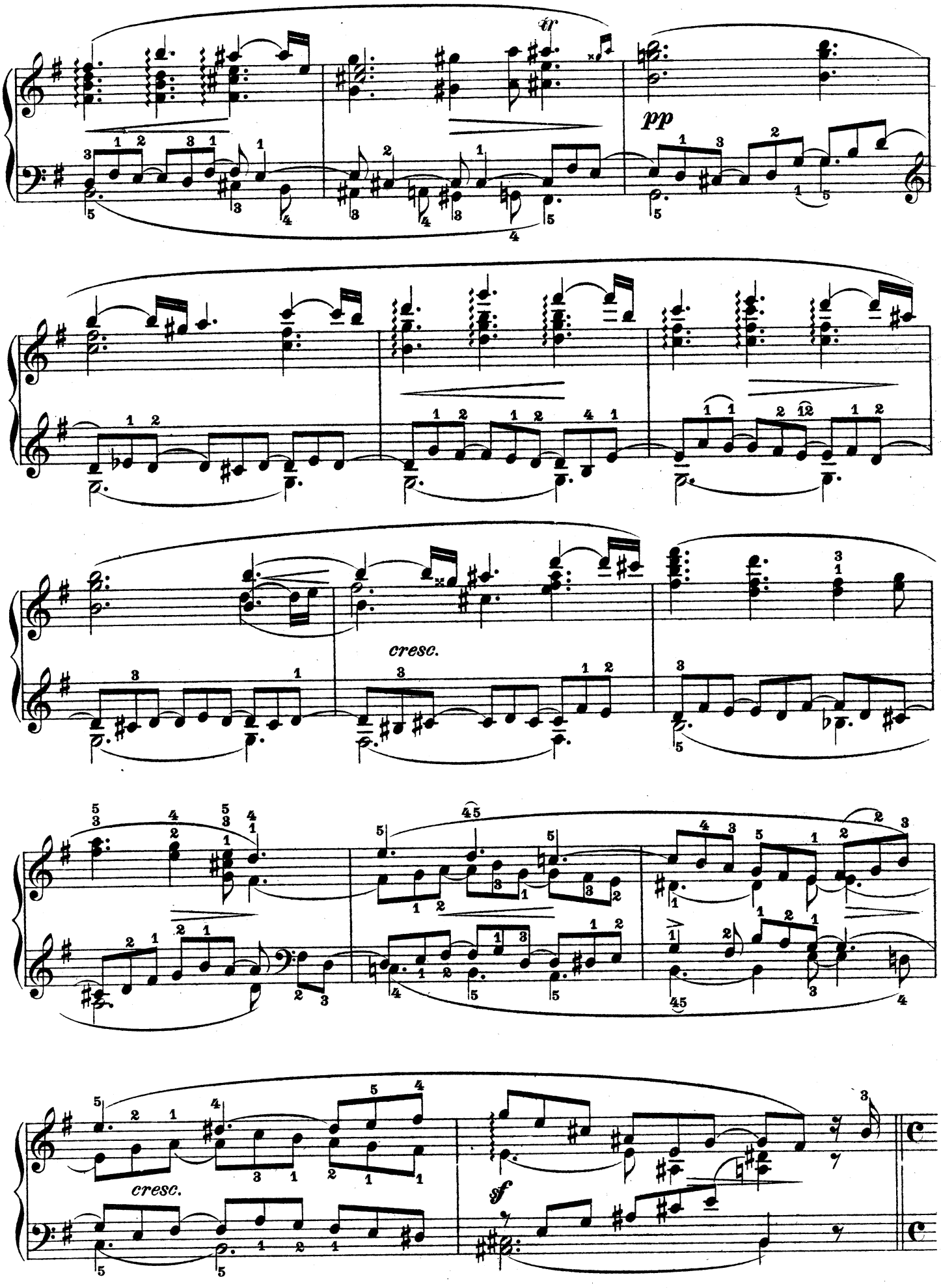


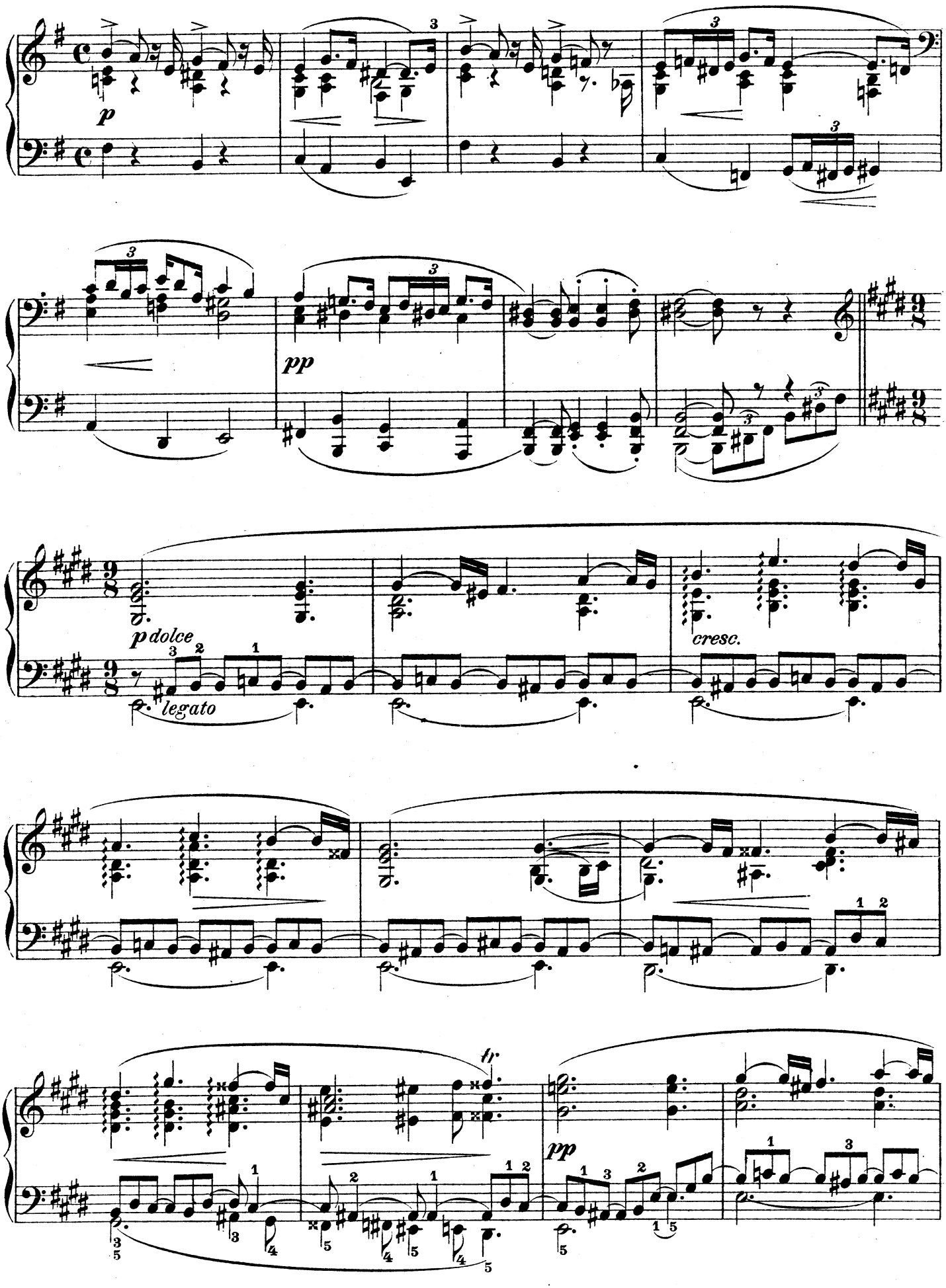

Meno mosso.
espressivo
Mit Pedal.
rit.
p
pp
sempre crescendo e
stringendo
Allegro con spirito.
ff

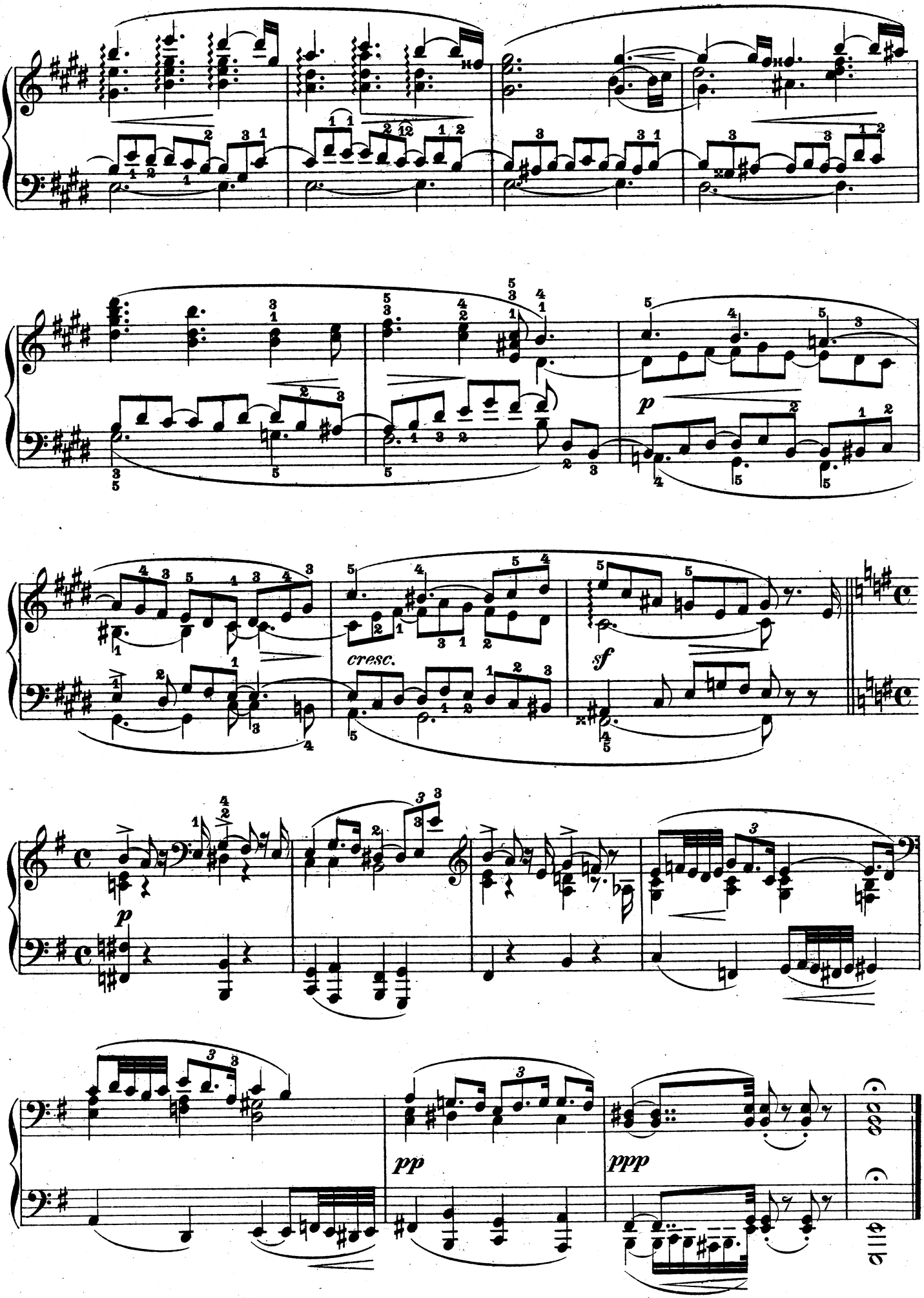

p
p
pp
poco ritardando
a tempo
f
poco rit.

5.

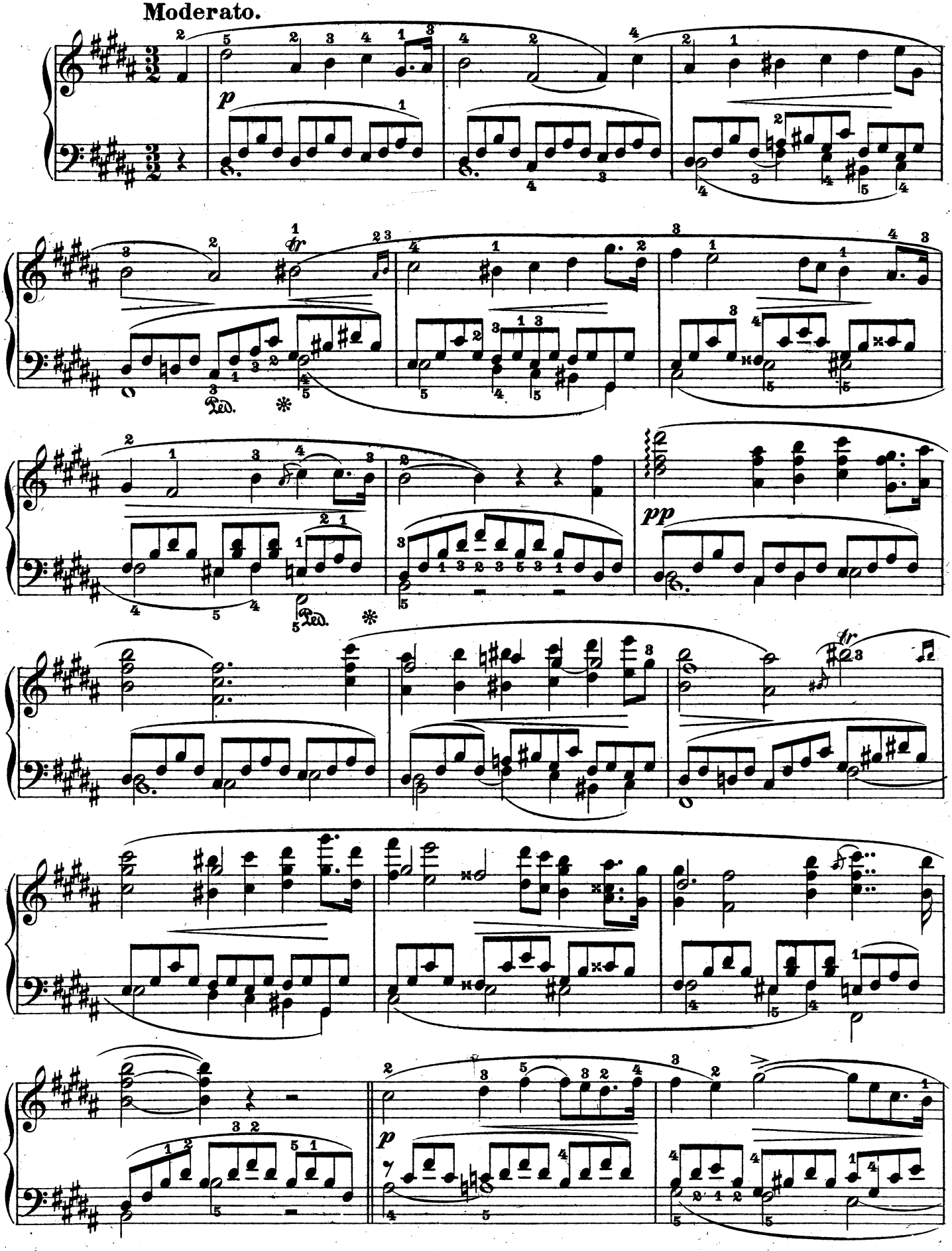


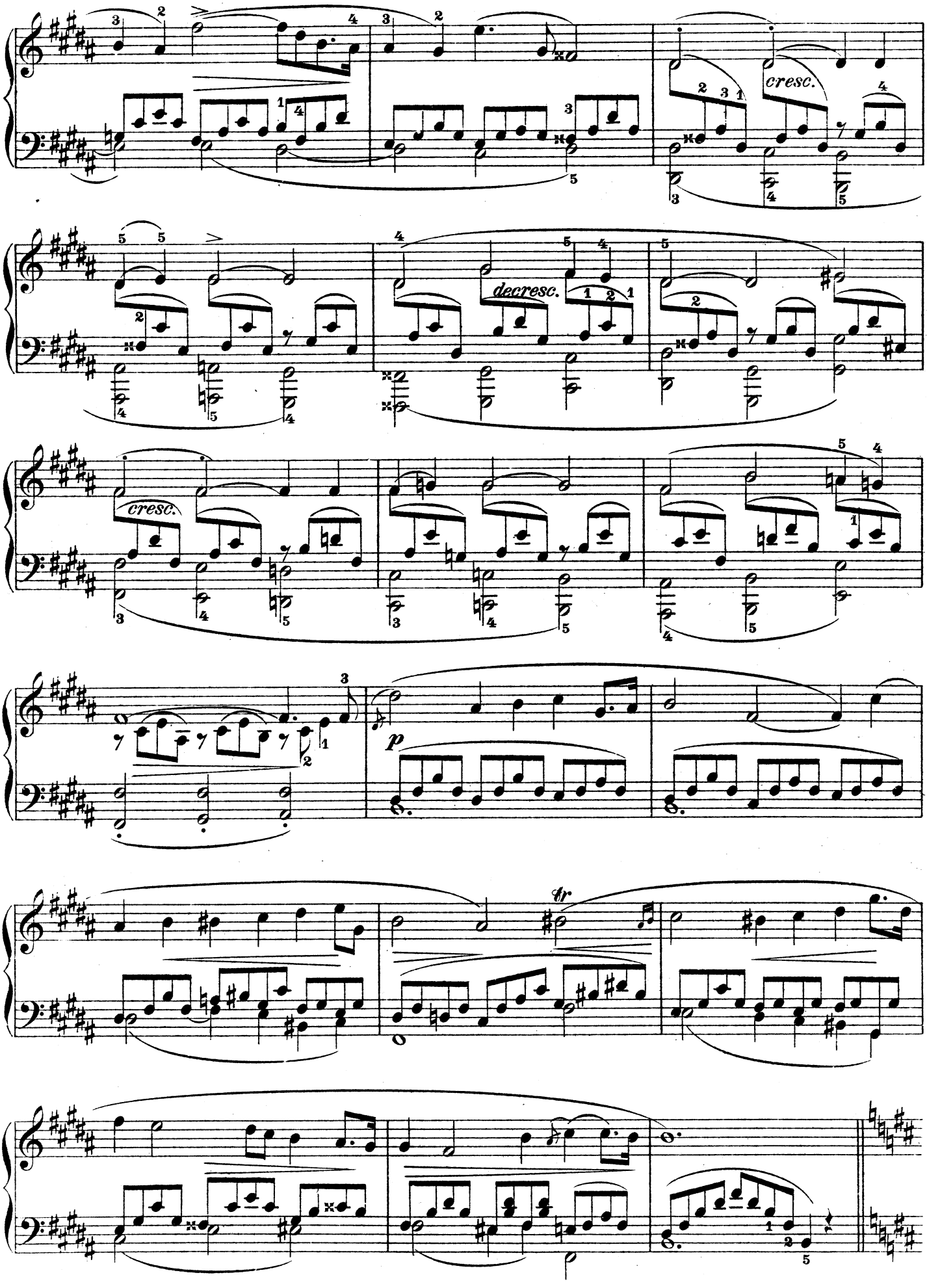

tr
pp
cresc.
cresc.
sf

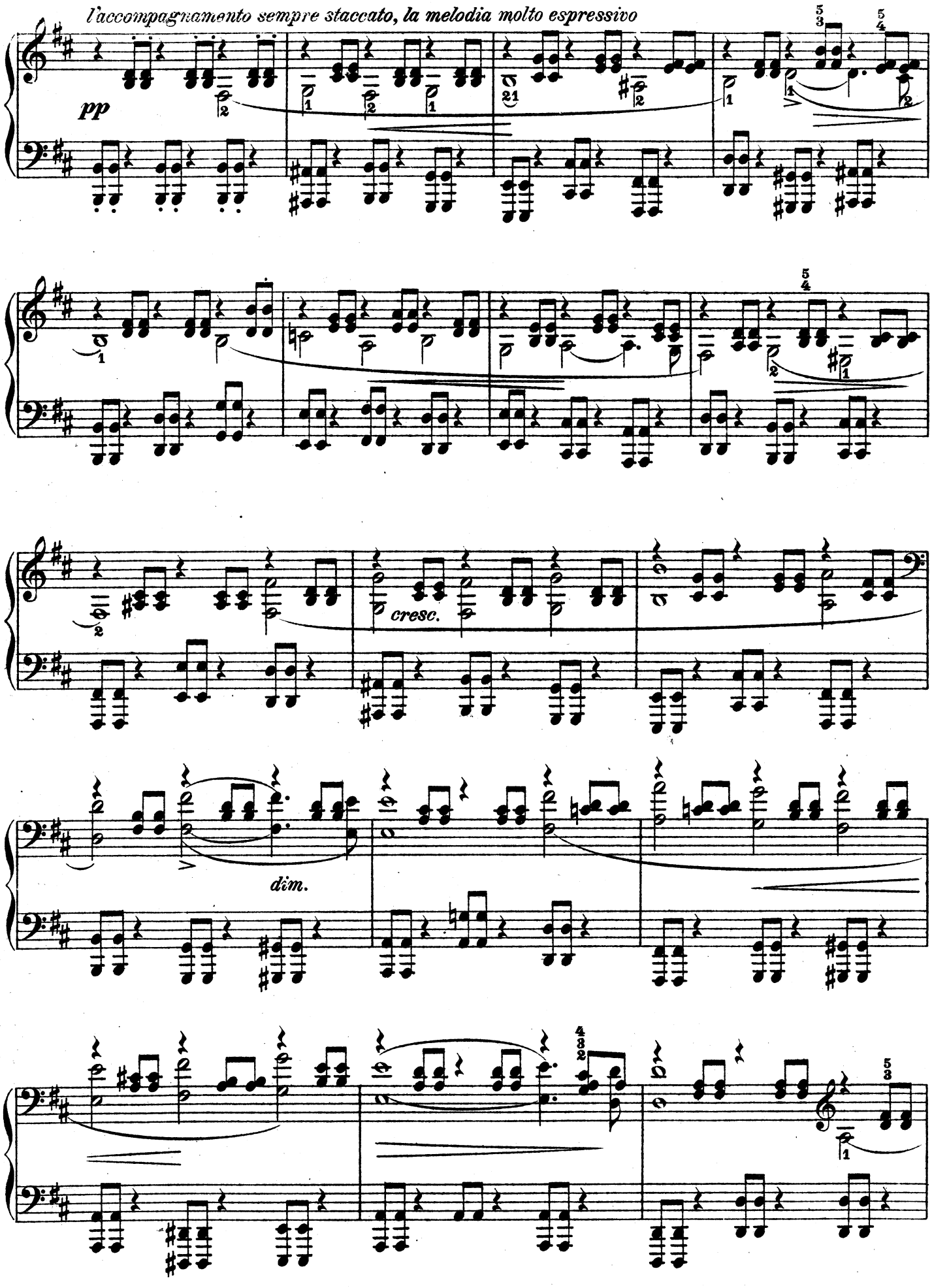

p
pp
p dolce
legato
cresc.
tr
pp

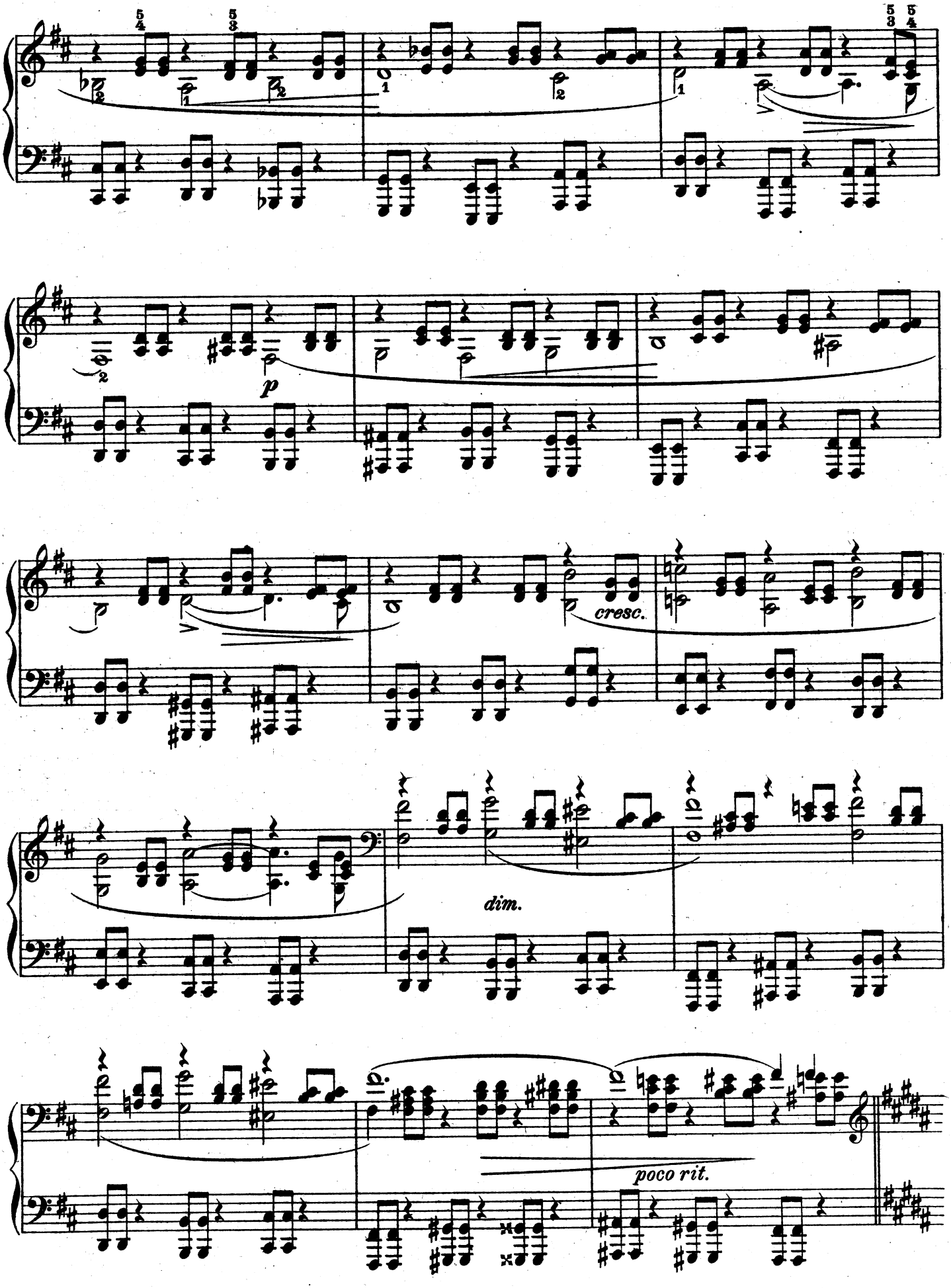

p
cresc.
sf
p
pp
ppp

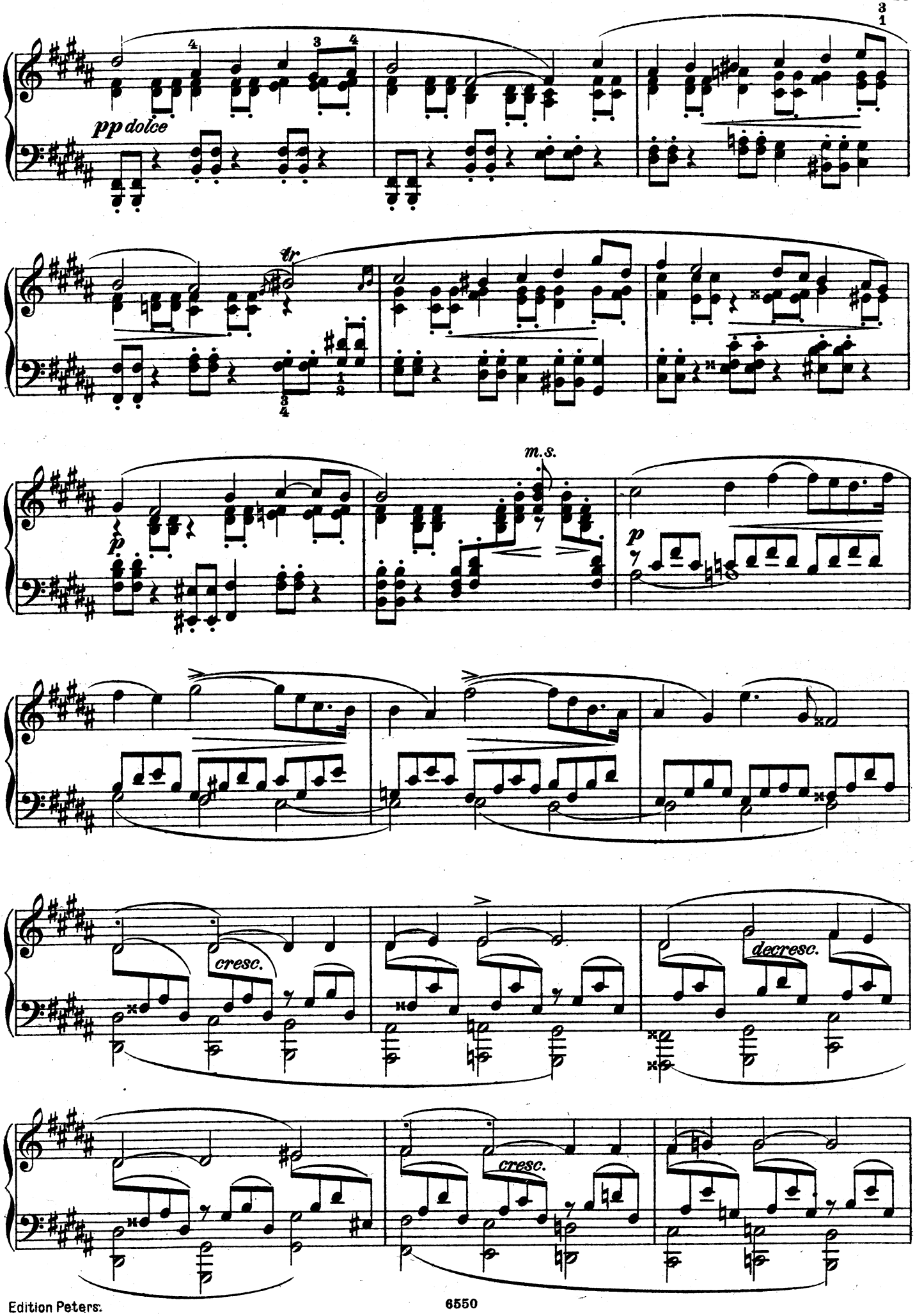
6.

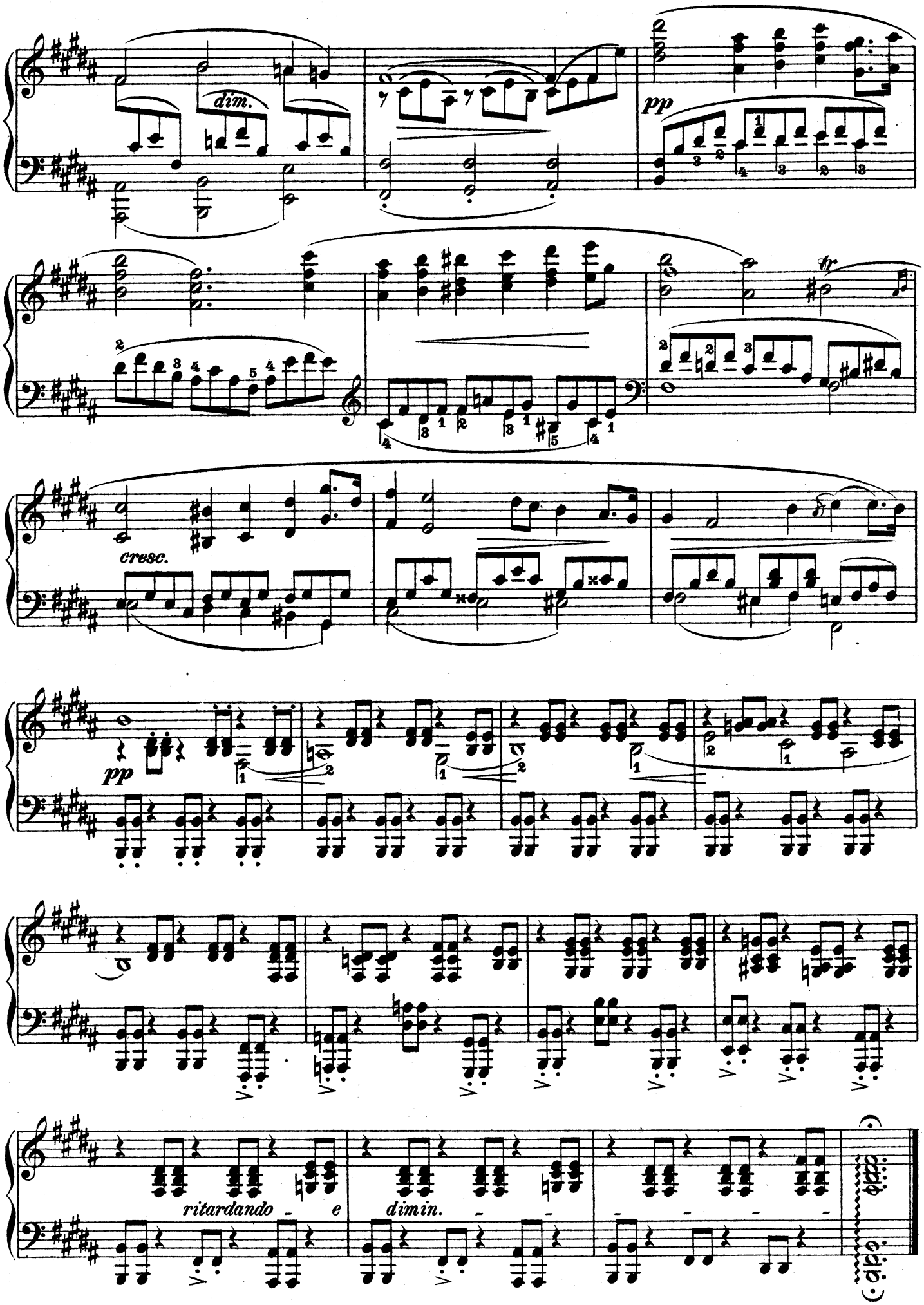



cresc.
decresc.
cresc.
p
tr


l'accompagnamento sempre staccato, la melodia molto espressivo
pp
cresc.
dim.


p
cresc.
dim.
poco rit.


pp dolce
tr
m.s.
p
p
cresc.
decresc.
cresc.


dim.
pp
tr
cresc.
pp
ritardando
e
dimin.